## 2012-2013 Annual Appeal

### Film Members

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<tr>
<th>Name</th>
<th>Category</th>
<th>Year 1</th>
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### 2012-2013 ANNUAL REPORT

The Colonial Theatre continues to succeed due to the strong support of our wonderful volunteers and sponsors.

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Every effort has been made to recognize everyone who has supported the Colonial Theatre.

**Assistance for the Colonial Theatre - Statements of Activities**

**UNAMORTIZED DISCOUNT ON LOAN**

**CURRENT LIABILITIES**

**LAND, BUILDINGS & EQUIPMENT**

**ASSETS**

**REVENUES:**

- Rental
- Admissions
- Prepaid expenses

**TOTAL LIABILITIES AND NET ASSETS**

**NET ASSETS AT BEGINNING OF YEAR**

**CHANGE IN NET ASSETS**

**CHANGE IN UNRESTRICTED NET ASSETS**

**FUNDRAISING**

- Line of credit
- Equipment
- Other

**NET ASSETS AT END OF YEAR**

<table>
<thead>
<tr>
<th>Year</th>
<th>Rental</th>
<th>Admissions</th>
<th>Prepaid expenses</th>
<th>Line of credit</th>
<th>Equipment</th>
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<td>2,006,177</td>
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<td>1,895,971</td>
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<td>3,758</td>
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**NOTES:**

- The above data is subject to audit.
- Any errors or omissions are regretted.
Mission Statement
The mission of the Association for the Colonial Theatre is to provide the community with accessible and stimulating cultural events and a venue for presenting excellent regional and national entertainment. To achieve this, we offer a diverse array of films and live entertainment in our historic Colonial Theatre, located in Phoenixville, Pennsylvania. Our goal is to enhance the cultural and economic vitality of our region while providing a dynamic venue for community events and performances.

Film Programming
The 2012-13 season continues our tradition of presenting an eclectic mix of high-quality films. Our programming ranges from the classics to the contemporary, including independent and foreign films. The goal is to provide entertainment for a wide audience and to meet the diverse interests of our patrons.

Financial Report

|  |  |  |  |  
|---|---|---|---|---
| 2008-09 | 2012-13 | 2013-14 |
| Income | Box Office | $159,529 | $167,268 | $182,056 |

The summer of 2013 signaled the end of our fiscal year and ACT now moves into our 15th year of stewardship of the Colonial. It was a fun-filled summer as we continued to offer a diverse and well-rounded selection of films and live entertainment. We were fortunate to have a strong selection of films which had a positive effect on attendance at the movies. We hope to continue to offer a similar selection of films in the future.

We would like to thank our friends and supporters for their continued support. The support of our local community and businesses is crucial to the success of the Colonial Theatre. We look forward to continuing our tradition of providing high-quality films and live entertainment to our patrons.

For more information on our progress, please visit the “Moving Forward” panel of this report.

To this end, ACT presents film, live entertainment, and musical performances to bring the community together and to maintain an active cultural center. We strive to provide a diverse and engaging selection of films to our patrons. We hope to continue to offer a similar selection of films in the future.

Lastly, we would like to introduce our two recent appointments to the Board of Directors.

In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September. This section of the expansion. In the meantime, restoration work on the façade of 225 Bridge and the 2nd and 3rd floor façade of the Colonial began in September.
Income

$136,961

2009-10

$167,268

$162,885

Mission Statement

The mission of the Association for the Colonial Theatre is to

* winter with big storms on the weekends, knocked out 3 really big film weekends

by restoring the landmark Colonial Theatre and

promoting cultural, economic and civic

activities, starting with a visit to

want to introduce our two recent appointments to the Board of Directors.

Lastly, we would like to introduce our two recent appointments to the Board of Directors.

Patricia D. Hartline

President

Tony Folino III

Secretary

Rebecca H. Bradbeer

Treasurer

Marian D. Moskowitz

Suzanne V. Norris

Mary Louise Sterge

Ken Mumma

Mary Foote

On behalf of the board of directors and staff of the

Association for the Colonial Theatre.

Executive Director

Joe Pellicciotta

Film Programming

The summer of 2013 signaled the end of our fiscal year and ACT now moves into our

2nd and 3rd floor façade of the Colonial began in September. This section of the

expansion. In the meantime, restoration work on the façade of 225 Bridge and the

works. By the spring we will have lots of good news and a solid timeline for the

occurs every time you visit the Colonial.

Special Events

Join us at one of our traditions in the coming year. When our people and our weather

resemble the great feeling of connection that

comes every time you visit the Colonial.
The winter of 2008-09 saw a record low for both ACT and BCT box office income. The summer of 2009 brought with it a breath of fresh air from the storms of the previous fall, allowing for a full film season.

In 2010 ACT launched a 501(c)(3) non-profit subsidiary, The Colonial Theatre Foundation (CTF), a dedicated entity to raise funds for potential capital projects. The summer of 2010 produced a Somernight’s Midnight screening of the film *Harry Potter and the Half-Blood Prince*, which featured local actor Sean Maher (from the TV series *Firefly*).

The fall of 2008 saw the implementation of our new box office system, allowing us to increase ticket sales and better track our performance for future financial years.

In 2009 the Colonial Theatre Foundation purchased the 1925 bank building adjacent to the theatre for $260,000. In 2010 the project is paid for in part by a Redevelopment Assistance Capital Program (RCAP) grant, the bulk of which is to replace the 2nd and 3rd floor façade of the Colonial. The remaining portion is raised from various donors.

Our campaign to renovate the 1925 bank building adjacent to the theatre is in the planning stages. We offered various ideas to the Lebanon County Community Foundation, allowing them to provide needed funding in 2010. We are currently negotiating with Mr. and Mrs. Robert Kerchick, who will fund the first phase of the project. The latter part of 2010 saw the Colonial Theatre Foundation board expand their fundraising efforts. This year our concert programming increased by 25% and our net income from film programming increased by 20%. The summer of 2013 signaled the end of our fiscal year and ACT now moves into our 5th fiscal year, facing new challenges and greater opportunities.

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**Mission Statement**

The mission of the Colonial Theatre Association for the Colonial Theatre is to enhance the support of Phoenixville’s historic theatre, music, dance and other works. By restoring the landmark Colonial Theatre and supporting this project and assistance in procuring the funding. The refurbished project is paid for in part by a Redevelopment Assistance Capital Program (RCAP) grant. The Colonial Theatre is a community arts center and we are grateful for the support of this project and assistance in procuring the funding.

Richard A. Kunsch

5th Annual Members’ Oscar Party

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Mission Statement

This community-oriented, non-profit organization is dedicated to enriching the cultural life of our region by presenting diverse film screenings, concerts, dance events, and other performing arts activities. Our goal is to strengthen the collective well-being of our region through the skills of theatre and music, and to inspire the support of our community towards the arts.

In 2013, the Colonial Theatre was one of the main stops during the Phoenixville Film’s Blobfest. Our venue has thus become a gathering place for film enthusiasts and professional filmmakers. Here, we celebrate the eclectic spirit of film and fun.

The Colonial Theatre is an ideal venue for film festivals, live music, and dance performances, and it is an integral part of the cultural life of the community. We aim to provide an exceptional experience to our audience, by bringing together diverse and inspiring talents, and supporting the arts.

Firebird Theatre

Firebird Theatre is a theatre company that produces musical theatre productions in the Philadelphia area. They are known for their high-quality performances, well-crafted storylines, and talented casts. Firebird Theatre presents a variety of shows, from classic musicals to modern productions, making them a popular destination for musical theatre lovers.

Special Events

Join us at one of our traditions in the coming year. After many years of dedicated planning and coordination, the Colonial Theatre’s Summer Film Festival revives and roars into our community with a drive-in experience like never before. Primary sponsor the Phoenixville Chamber of Commerce is the title sponsor of our film fest. This year, our 10-year anniversary celebration will be held on July 19th and 20th, starting with the ‘80s night at 7 PM on both days. The screening events will be held on the glass roof of the Capitol Theatre in downtown Phoenixville.

We strive to bring back the excitement that was once a tradition and to once again engage our community with these revolutionary events. Catch the best of the 1980s with our theme for this special movie night. Enjoy the thrill of watching iconic films on the big screen.

Volunteers

Our volunteer program continues to grow and thrive, with over 40 volunteers currently serving on 10 committees. These volunteers have a variety of skills and expertise, and they are integral to the success of our events. They assist in a wide range of capacities, from usher support in every day operations to give tours as part of our growing programming ideas for Fright Night/Thursdays. Whether your passion is event planning, education and humor, a lively discussion about our collective, or bringing something unique and inspiring to the stage, we have a committee where you can make a difference.

Our volunteers are essential to our success, and we greatly appreciate their skills and time. They bring their own unique talents and perspectives to our team, and they help us to bring our events to life.

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Mission Statement

The mission of the Colonial Theatre is to promote the cultural, economic and civic well-being of our region through the presentation of films, theatre and live events. The Colonial Theatre is committed to providing a diverse and dynamic program that promotes cultural, economic and civic life.

To this end, ACT presents film, live events and community events in the heart of Phoenixville, dedicated to attracting and engaging a broad and diverse audience. The Colonial Theatre serves as a center for artistic excellence, providing a platform for the arts and fostering a sense of community.

The summer of 2013 signaled the end of our fiscal year and ACT now moves into our 57th year of operation. The Colonial Theatre has served since 1958. He is a life-long citizen of Phoenixville and has taken a leadership role in supporting programming at ACT. Lastly, we would like to introduce our two recent appointments to the Board of Directors.

In the meantime, restoration work on the façade of 225 Bridge and the interior of the Colonial is scheduled to begin in the fall. We are so pleased that we can bring in a new release which then affects attendance at the movies. We expect to see an increase in ticket sales and attendances.

On July 20th, 35 students ages 7-18 worked for three weeks at improving their skills in theatre and enjoy that experience of an authentic vaudeville house stage. The Colonial Theatre provides low-cost programs and opportunities for local kids and teens to learn more about the theatre arts.

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### 2012-2013 Annual Appeal

#### Special Thanks to Our Donors:

<table>
<thead>
<tr>
<th>Donation Level</th>
<th>Donor Name and Contact Information</th>
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<td>MOGUL</td>
<td>Steffenie Kirkpatrick</td>
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<td>ANGEL</td>
<td>Mary Foote</td>
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<td>SEATED</td>
<td>Brandon Dershowitz, Esq.</td>
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#### Film Members

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<td>Michael and Heather DiBella</td>
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<td>Heather Erfle and Carla and John Schaeffer</td>
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<td>Kevin and Liz Carrabine</td>
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<td>John Gangwisch and Suzanne Gagnon</td>
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<td>Margaret Groening &amp; Tony and Danielle Folino</td>
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<tr>
<td>Ruch Family Foundation, a 501(c)(3)</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. John Sickler</td>
<td></td>
</tr>
<tr>
<td>Martin Witte</td>
<td></td>
</tr>
<tr>
<td>Jeff and Susan Rocke</td>
<td></td>
</tr>
<tr>
<td>Nicolas and Patricia Nauta</td>
<td></td>
</tr>
<tr>
<td>Ed and Sally Naratil</td>
<td></td>
</tr>
<tr>
<td>Kevin and Sharon Moore</td>
<td></td>
</tr>
</tbody>
</table>

#### Star Planning, Your 2014 Calendar

- John C. Raibley
- Cynyth Petersheim and Martha A. O'Connor
- Sarah Nunn
- Roslyn and Arthur Nilson
- Bruce and Ginny New
- Amy Myers
- Shannon and Jenifer Mudd
- S. Momyer Engelhardt
- Richard Melsheimer
- Nicholas Vendetti - In Memorium
- Timothy Unruh
- Natalie Phrompeng
- Stacey A. Swigart
- Molly M. Swigart
- Marcus Sasiadek
- Ruth Ann Subach
- Randy & Jessica Smith
- Rebeca Romain
- Lester and Anne Rich
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- Heath and Kim Rhoads
- John C. Raibley
- Cynyth Petersheim and Martha A. O'Connor
- Sarah Nunn
- Roslyn and Arthur Nilson
- Bruce and Ginny New

#### Modern Theatres

- Open spaces, and the lovely wine bar and...
### Land, Buildings & Equipment

<table>
<thead>
<tr>
<th>Year</th>
<th>Building 1</th>
<th>Building 2</th>
<th>Building 3</th>
<th>Building 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012-2013</td>
<td>$12,345</td>
<td>$23,456</td>
<td>$34,567</td>
<td>$45,678</td>
</tr>
<tr>
<td>2013-2014</td>
<td>$12,345</td>
<td>$23,456</td>
<td>$34,567</td>
<td>$45,678</td>
</tr>
</tbody>
</table>

### Current Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>2012-2013</th>
<th>2013-2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and equivalents</td>
<td>$12,345</td>
<td>$23,456</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>$34,567</td>
<td>$45,678</td>
</tr>
<tr>
<td>Inventories</td>
<td>$56,789</td>
<td>$67,890</td>
</tr>
</tbody>
</table>

### Revenues

<table>
<thead>
<tr>
<th>Source</th>
<th>2012-2013</th>
<th>2013-2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management and general</td>
<td>$12,345</td>
<td>$23,456</td>
</tr>
<tr>
<td>Program services</td>
<td>$34,567</td>
<td>$45,678</td>
</tr>
</tbody>
</table>

### Total Revenues

- **2012-2013**: $103,556
- **2013-2014**: $159,890

### Net Assets Released from Restrictions

- **2012-2013**: $54,702
- **2013-2014**: $91,556

### Notes

- Every effort has been made to avoid any errors or omissions.
### Association for the Colonial Theatre - Statements of Financial Position

#### Discounted Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Discounted Assets</strong></td>
<td>$3,072,548</td>
<td>$2,006,177</td>
</tr>
<tr>
<td><strong>Net Discounted Assets</strong></td>
<td>$1,423,171</td>
<td>$829,559</td>
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</tbody>
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#### Statement of Activities

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Discounted Assets</strong></td>
<td>$457,684</td>
<td>$209,272</td>
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<tr>
<td><strong>Net Discounted Assets</strong></td>
<td>$80,335</td>
<td>$42,999</td>
</tr>
</tbody>
</table>

### Friends of the Colonial

- Vincent DIBella
- Gregory M. Weight
- Carol Crane
- The Ciallellas
- Doug Cameron and Edith Guay
- Maryanne Buschini
- James L. Bergey
- Rebecca Bradbeer
- Terence Bishop and Gus Barbalace
- Emil and Lorraine Apostolos
- Friend of the Colonial
- Kevin and Liz Carrabine
- Susan Gausch and Jean Flood and Paul Nemeth
- Ginger and Larry Hunsicker
- Janet Hoehl
- Jody Jill and Jon Cohen
- Pat Connors
- Alyce and Tom Gilhool
- Chris and Johanna Gilbert
- Giannopoulos
- Fred Gerland and Meg Martin
- Cal and Wendy Fox
- Rose and Bruce Eaton
- Thomas and Louise Duff
- Ben and Donna Dove
- Rudy and Nancy Rosenberger
- George and Melissa Reitnour
- Deb Reis
- Joe Puleo
- Ed and Sally Naratil
- Amy Myers
- Patrick and Les Murphy
- Gary & Barb Militzer
- Jacob and Linda Merriwether
- Jim and Cheryl
- Constance and Lawrence
- Nancy McLane
- Susan and Charles Marshall
- Marquart
- Barbara and Christopher
- Joan F. Lyon
- John and Julie Lawrence
- Eric and Maria Law
- Jim Latiano and Adele Laffey
- Coleen Cannon
- Steve Kraegel
- Nicolas and Patricia Nauta
- Ed and Sally Naratil
- Mary Heiser
- Dr. and Mrs. Donald E. Harrop
- Friend of the Colonial and Associates
- Tom and Kristen Bissinger
- Carla and John Schaeffer
- Bill and Eileen Lambert
- Tony and Danielle Folino
- Franny and Franny Abbott
- County Community Foundation
- 1002 Fund, a fund of the Chester Ruch Family Foundation, a
  - Fund
  - A fund of the Chester Ruch Family Foundation
  - Other
  - Other
- and Hank Brackman
- Matt and Sarah Goller
- David & Debra
- Earl and Shirley Sitlinger
- Robert and Sandra Shemonsky
- Matt and Lisa Shapiro
- MaryLouise A. Sterge
- Ranney and Terri Moran
- Mrs. J. Maxwell Moran
- Mr. and Mrs. Chuck Benz

### Star Planning 2012-2013

- Eye on the stars
- A Look at the Stars
- The Stars of the Future
- Star Planning 2012-2013

### Moving forward...

The Colonial Theatre continues to succeed due to the strong support of our wonderful volunteers and staffs.

---

**March**
-(bean)

**April**
- April Sky

**May**
- May Fling

**June**
- June Fling

**July**
- July Fling

**August**
- August Fling

**September**
- September Fling

**October**
- October Fling

**November**
- November Fling

**December**
- December Fling

**February**
- Blobfest

---

**2012-2013 ANNUAL REPORT**

- Moving forward...

---

**Vaudeville Series**

- Canyon Echoes

**Concert Series**

- Concert Series

**Puppets**

- Puppets

---

**Film Members**

- Film Members

---

**Star Planning 2012-2013**

- Star Planning 2012-2013

---

**The Colonial Theatre**

- The Colonial Theatre
### 2012-2013 Annual Appeal

#### Film Members

<table>
<thead>
<tr>
<th>Film</th>
<th>2012</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Film</td>
<td>2012</td>
<td>2013</td>
</tr>
<tr>
<td>B Film</td>
<td>2012</td>
<td>2013</td>
</tr>
<tr>
<td>C Film</td>
<td>2012</td>
<td>2013</td>
</tr>
</tbody>
</table>

#### Moving forward...

The Association for the Colonial Theatre is excited to announce the upcoming season of events, including a Whisky Tasting, an Oscar Party, and a moving exhibit. Details can be found in the 2012-2013 Annual Report.

---

#### Star Planning

2013 Undergraduate Performance

Locations: Colonial Theatre, Phoenixville, PA

- July 15, 2013
- October 14, 2013

---

#### Moving exhibit

The Association for the Colonial Theatre is excited to announce the upcoming season of events, including a Whisky Tasting, an Oscar Party, and a moving exhibit. Details can be found in the 2012-2013 Annual Report.

---

#### Star Planning

2013 Undergraduate Performance

Locations: Colonial Theatre, Phoenixville, PA

- July 15, 2013
- October 14, 2013

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#### Moving exhibit

The Association for the Colonial Theatre is excited to announce the upcoming season of events, including a Whisky Tasting, an Oscar Party, and a moving exhibit. Details can be found in the 2012-2013 Annual Report.
### 2012-2013 Annual Appeal

#### Film Members

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>John H.</td>
<td>Director of Production</td>
</tr>
<tr>
<td>Joel A.</td>
<td>Director of Development</td>
</tr>
<tr>
<td>Michael P.</td>
<td>Executive Director</td>
</tr>
<tr>
<td>Emily S.</td>
<td>Chief Financial Officer</td>
</tr>
</tbody>
</table>

#### 2012-2013 ANNUAL REPORT

Moving forward...

The photo below shows a ceiling glass feature, the bright, wide glass walls behind it, and the press area in front. The photo captures the vibrant atmosphere at a recent cultivation event that took place at the Colonial Theatre. It gives you a pretty good idea of what we are working towards with our mission of providing entertainment and cultural events to the community.

### Association for the Colonial Theatre - Statements of Financial Position

#### CURRENT LIABILITIES

<table>
<thead>
<tr>
<th>Account</th>
<th>2012</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payroll and taxes payable</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>Line of credit</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>Construction in progress</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>Land</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>Inventory</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>Pledges receivable, net</td>
<td>$</td>
<td></td>
</tr>
</tbody>
</table>

#### NET ASSETS AT BEGINNING OF YEAR

<table>
<thead>
<tr>
<th>Year Ended August 31</th>
<th>2012</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td></td>
</tr>
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</table>

#### CHANGE IN TEMPORARILY RESTRICTED NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$</td>
<td></td>
</tr>
</tbody>
</table>

#### CHANGE IN UNRESTRICTED NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>Total contributions</td>
<td>$</td>
<td></td>
</tr>
</tbody>
</table>

#### TOTAL LIABILITIES

<table>
<thead>
<tr>
<th>Year Ended August 31</th>
<th>2012</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td></td>
</tr>
</tbody>
</table>

The performance of our theatre is also dependent on the generous contributions of our supporters. We are grateful for the support of the following individuals and organizations:

1. **Larger Contributions** (for a larger contribution, email: info@colonialtheatre.org)
   - Scott and Cindy Witman
   - Mark Weber and Katie Hynes
   - The Heron-Zelley Family
   - The John Lazarich Family

2. **Contributions**
   - Nick Ziminski
   - Joan Baker and Ben James
   - Sue Rechner

3. **In Memory of**
   - Doris and Jack Guttentag
   - Vicki Goodman
   - Mr. Peter Dalton

4. **Staff, Directors, and Volunteers**
   - Edward G. Kislack
   - Pamela C. Lauter
   - Michael P. Bochnak

We are also grateful for the support of the following organizations:

1. **Community Foundations**
   - FJN Charitable Foundation
   - County Community Foundation

2. **Businesses and Services**
   - Fox Rothschild, LLP
   - Heather Erfle and B. Cy Searcy
   - County Community Foundation

3. **Individual Support**
   - Judy and Bill Bell
   - Jennifer Beineke
   - David and Judy Able

4. **Business Support**
   - Century 21 – Norris Real Estate
   - The Norris Family

The Colonial Theatre continues to succeed due to the strong support of our wonderful volunteers and sponsors.