

COLONIAL THEATRE

A Community Treasure

Winter 2019

Dear Friends of the Colonial Theatre,

Can you believe another year has passed so quickly?

In 2018, our team of board, staff and volunteers worked hard to bring you the best movies, concerts, special programming and annual events that you love – with lots of new film programs and events, too!

And you rewarded this hard work by breaking records and setting new standards:

Thanks to you, *Bohemian Rhapsody* and *Won't You Be My Neighbor?* took the top spots as the Colonial's best-attended new films since reopening our doors in 1999! Your enthusiasm also made this past spring's Psychedelic Furs concerts the fast-selling live show in Colonial history and made last summer's Blobfest the biggest so far!

You also made our new *Members Mystery Movies* outdoor rooftop screenings and *Illuminating Cinema* film and discussion series huge successes. We look forward to continuing these series in 2019 and beyond.

The board, staff and volunteers appreciate all of the ways you help us succeed through your memberships, patronage and contributions. At the time of this writing, we are hard at work thinking of new ideas to make your engagement with the Colonial even more enjoyable and enlightening. 2018 was a great year in Colonial history – and we have much to look forward to in 2019!

Thank you all for supporting the Colonial and the community. Wishing you all the best in the New Year,



Ken Metzner, Executive Director
Ken@thecolonialtheatre.com



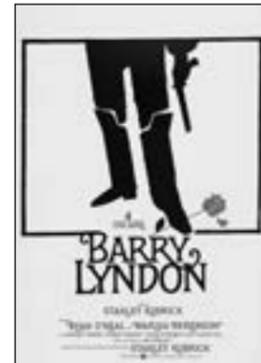
Original sculpture by Kelly Hoffman. Displayed during Blobfest 2018.

CLASSIC FILMS



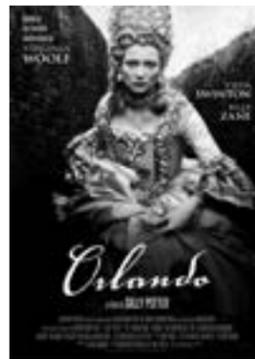
THE HOUND OF THE BASKERVILLES

Sun, Jan 6 @ 1:30PM
 Sherlock Holmes (Basil Rathbone) is intrigued by a centuries-old legend in which every generation of the wealthy Baskerville family is killed by a monstrous hound. Suspecting there is more to the story than meets the eye, he sends Dr. Watson (Nigel Bruce) to investigate. Sir Henry (Richard Greene), the only Baskerville left, is grateful for his help. But when a crazed convict escapes and footprints from a beast are found, Baskerville wonders if Watson will be enough. 1939. NR. 80 min. 35mm.



BARRY LYNDON

Sun, Jan 13 @ 1:30PM
 Stanley Kubrick's adaptation of Thackeray's classic novel covers the rise and fall of a likeable young Irishman (Ryan O'Neal) who, through a series of misadventures, transforms into a conniving, manipulative rogue. Also presented as part of our new Illuminating Cinema series. Please see page 3 for more details. 1975. PG. 185 min. Digital.



ORLANDO

Sun, Jan 20 @ 1:30
 In 1600, nobleman Orlando (Tilda Swinton) inherits his parents' house, thanks to Queen Elizabeth I, who commands the young man to never change. After a disastrous affair with Russian princess, Orlando looks for solace in the arts before being appointed ambassador to Constantinople in 1700, where war is raging. One morning, Orlando is shocked to wake up as a woman and returns home, struggling as a female to retain her property as the centuries roll by. 1992. PG. 94 min. 35mm.



SOME LIKE IT HOT

Sun, Jan 27 @ 1:30PM
60th Anniversary Celebration! This classic farce finds Chicago-based musician buddies Joe (Tony Curtis) and Jerry (Jack Lemmon) on the run after witnessing a mob hit. Disguised as women, "Josephine" and "Daphne" join an all-female band that's headed for a gig in Miami. Soon Joe/Josephine becomes enamored with the band's singer Sugar Kane (Marilyn Monroe) while Jerry/Daphne becomes the object of desire for a daffy millionaire (Joe. E. Brown). 1959 NR. 121 min. Digital.



STAGE DOOR

Sun, Feb 3 @ 1:30PM
 A boardinghouse for theater actresses gets a new arrival in the form of Terry Randall (Katharine Hepburn), an upper-class woman pursuing her dreams against her wealthy father's wishes. At first, her status makes her unpopular with the other boarders, particularly her roommate, Jean (Ginger Rogers). As Terry becomes better acquainted with the other women and their shared ambitions, rivalry -- both professional and romantic -- explodes among them. This classic comedy drama co-stars Adolphe Menjou and Lucille Ball. 1937. NR. 92 min. 35mm.



ALL ABOUT EVE

Sun, Feb 10 @ 1:30 PM
 "Fasten your seatbelts. It's going to be a bumpy night!" Backstage drama doesn't get any bitter -- or better -- than the one that unfolds in this Oscar Winner for Best Picture, Best Director, Best Screenplay and Best Supporting Actor (George Sanders). After befriendng her idol, Broadway star Margo Channing (Bette Davis), aspiring actress Eve Harrington (Anne Baxter) schemes to steal her mentor's new role -- and fiancée (Gary Merrill). Filled with amazing performances and snappy dialogue, *All About Eve* is a movie lover's dream!! 1950. NR. 138 min. Digital.



CASABLANCA

Sun, Feb 24 @ 1:30PM
 Rick Blaine (Humphrey Bogart), who owns a nightclub in Casablanca, discovers his old flame Ilsa (Ingrid Bergman) is in town with her husband, Victor Laszlo (Paul Henreid). Laszlo is a famed rebel, and with Germans on his tail, Ilsa knows Rick can help them get out of the country. With its perfect blend of witty dialogue, superlative performances, and brilliant timing, *Casablanca* has earned its place as one of the greatest films of all time! 1942. NR. 102 min. Digital.

ROME, OPEN CITY

Sun, Mar 3 @ 1:30PM
 During the Nazi occupation of Rome, a resistance fighter Manfredi (Marcello Pagliero) tries to avoid capture by the Nazis with the help of a priest (Aldo Fabrizi) and a pregnant widow (Anna Magnani). Directed by Roberto Rossellini, *Rome, Open City* is one of the earliest entries in the Italian neorealist movement which focused on the disadvantaged, filmed on location instead of studios, and often employed non-professional actors to achieve a more authentic representation of life in war-torn and post-war Italy. 1945. NR. 103 min. Digital. *In Italian with English subtitles.*

CLASSIC FILMS



SEVEN BEAUTIES

Sun, Mar 10 @ 1:30PM
 While serving in a German prisoner-of-war camp, an Italian army deserter (Giancarlo Giannini) recalls his past exploits involving an accidental murder, a stint in an asylum, the military, and his seven sisters. Director Wertmüller made history when she became the first woman to be nominated for a Best Director Academy Award for this highly original dramatic farce. 1975. R. 116 min. Digital. In Italian with English Subtitles.



THE QUIET MAN

Sun, Mar 17 @ 1:30PM
 John Ford's Oscar-winning fable returns to the big screen just in time for St. Patrick's Day! After accidentally killing his opponent in the ring, Irish-born American boxer Sean Thornton (John Wayne) returns to Ireland in to reclaim the family farm and start a new, peaceful life. Not long after his arrival, Sean falls in love with an outspoken young woman (Maureen O'Hara) who just happens to be the sister of a bullish landowner (Victor McLaglen) who longed to purchase Sean's family farm. To retaliate, the slighted man refuses to pay his sister's wedding dowry. Don't miss this rollicking romantic comedy! 1952. NR. 129 min. Digital.



THE HITCH-HIKER

Sun, Mar 31 @ 1:30PM
 Screen legend Ida Lupino stepped behind the camera to direct and co-write this hair-raising slice of supreme film noir! Best friends Ray (Edmond O'Brien) and Gilbert's (Frank Lovejoy) annual fishing trip takes a terrifying turn when the hitch-hiker (William Talman AKA DA Hamilton Berger from TV's *Perry Mason*) they picked up is revealed to be a vicious killer on the run. Shocking and suspenseful, this first-rate film was selected for preservation in the United States National Registry as being "culturally, historically or aesthetically significant." Also presented as part of our new Illuminating Cinema film series. Please see page 3 for more details. 1953. NR. 71 min. Digital Restoration.

Schedule and ticket prices subject to change, so please confirm online or by phone.

ILLUMINATING CINEMA

BARRY LYNDON SEVEN THE HITCH-HIKER

Tickets: \$20-\$25
 Illuminating Cinema connects you with film fans for fun, refreshments and engaging conversation. Each presentation begins with a pre-show introduction from a guest speaker who offers insight and observation to help sharpen your focus on the respective film. After the film, we'll reconvene for a convivial post-film conversation with the speaker and each other. In addition to admission to the film screening and discussions, your Illuminating Cinema ticket includes a free small popcorn, a free small soda, and \$5 beer or wine. Tickets are limited, so we encourage advance purchases.

Sun, Jan 13 - *Barry Lyndon*

1:00 PM - Introduction in the Garden Suite
 1:30 PM - Film Screening in the 1903 Theatre
 4:45 PM - Discussion/Q&A in the Garden Suite

Fri, Mar 1 - *Seven*

8:30 PM - Introduction in the Garden Suite
 9:00 PM - Film Screening in the 1903 Theatre
 11:10 PM - Discussion/Q&A in Garden Suite

Sun, Mar 31 - *The Hitch-Hiker*

1:00 PM - Introduction in the Garden Suite
 1:30 PM - Film Screening in the 1903 Theatre
 3:00 PM - Discussion/Q&A in Garden Suite

Please Note: Film Screening-only tickets for all Illuminating Cinema titles are also available for purchase. See pages 2, 3 & 5 for more details.

YOUNG AUDIENCES

YOUNG SHERLOCK HOLMES

Sat, Jan 5 @ 1:30 PM
 Before he donned the deerstalker and became the world's most famous detective, Sherlock Holmes was a teen (Nicholas Rowe) more interested in using his intellect for crime solving than school work. Finding a friend in the new student at school, John Watson (Alan Cox), the two begin to suspect that trouble is afoot when a series of mysterious deaths occur on their campus.

WONDER

Sat, Jan 12
 Sensory Friendly Screening* @ 11:00 AM
 Traditional Screening @ 1:30 PM
 Auggie, a 10-year-old boy with Treacher Collins syndrome, has been homeschooled his whole life due to his facial differences. Now, his parents (Julia Roberts and Owen Wilson) decide to enroll him in elementary school. Yearning to be around other kids but afraid of not being accepted, Auggie uses his smarts and heart to win new friends and show people that it's what's on the inside that matters most. **Presented in partnership with the Phoenixville Jaycees and Phoenixville Kiwanis to support the All Abilities Playground Project in Reeves Park.*

YOUNG AUDIENCES

THE SECRET GARDEN

Sat, Jan 19
Sensory Friendly Screening @ 11:00 AM
Traditional Screening @ 1:30 PM

This gorgeous, thoughtful film, based on the book by Frances Hodgson Burnett, tells the story of a young Victorian girl, Mary Lennox, who has been sent to live with her uncle in his gloomy English manor. Left to her own devices, Mary begins exploring and uncovering the secrets of the house and garden, befriendng the sickly boy who lives there and a local farm boy along the way.

HOOK

Sat, Jan 26 @ 1:30 PM
When Capt. Hook (Dustin Hoffman) kidnaps children, a now middle-age Peter Pan (Robin Williams) must return to Neverland to not only rescue his kids and make amends to those he left behind - Tinkerbell (Julia Roberts) and the Lost Boys.



GROUNDHOG DAY

Sat, Feb 2 @ 1:30 PM
When vain, arrogant and selfish weatherman Phil Connors (Bill Murray) is dispatched to Punxsutawney, PA to cover the annual Groundhog Day festivities, he believes it's just a simple, one-day assignment. What Phil doesn't know is that a huge blizzard is not only going to delay his journey home - it's going to keep Phil trapped in the same 24-hour cycle. Now Phil must learn to be a better person lest he spend eternity trapped in the same day.

THE DARK CRYSTAL

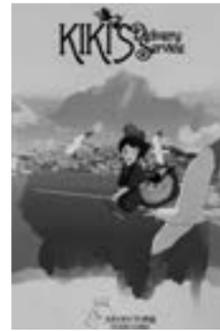
Sat, Feb 9
Sensory Friendly Screening @ 11:30 AM
Traditional Screening @ 1:30 PM
Jen (Stephen Garlick) has been told that he is the last survivor of his own race, the Gelflings. He sets out to try to find a shard of the dark crystal, a powerful gem that once provided balance to the universe. After the crystal was broken, the evil Skeksis used sinister means to gain control. Jen believes that he can repair the dark crystal and bring peace back to the world, if he can only find the remaining shard.



I KILL GIANTS

Sat, Feb 23 @ 1:30 PM
Barbara is a young independent teen obsessed with Dungeons & Dragons and former Phillies pitcher Harry Coveleski. Misunderstood and outcast at school, Barbara soon finds herself reluctantly thrust into the role of hero when evil giants threaten to destroy her town. Now, Barbara must defend her home front - and face her worst fears.

Tickets to YA films are \$5. Schedule and ticket prices subject to change, so please confirm online or by phone.



KIKI'S DELIVERY SERVICE

Sat, Mar 2
Sensory Friendly Screening @ 11:00 AM
Traditional Screening @ 1:30 PM
In this anime classic, 13-year-old Kiki moves to a seaside town with her talking cat to spend a year alone, in accordance with her village's tradition for witches in training. After learning to control her broomstick, Kiki sets up a flying courier service and soon becomes a fixture in the community.

But when the insecure young witch begins questioning herself and loses her magic abilities, she must overcome her self-doubt and get her powers back.

LOONEY TUNES

Sat, Mar 9 @ 1:30 PM
Bugs, Daffy, Porky, Foghorn Leghorn, Wile E. Coyote, The Road Runner, Sylvester, Tweety, and others from the Looney Tunes crew are back in this collection of some of their best and most beloved cartoons from the Warner Bros. vault, including *What's Opera, Doc?*, *Rabbit of Seville*, *Duck Amuck*, *Scarlett Pumpernickel*, *Robin Hood Daffy*, *Tweety Pie*, *Beep, Beep*, and *Lovelorn Leghorn!*

THE SECRET OF THE KELLS

Sat, Mar 16
Sensory Friendly Screening @ 11:30 AM
Traditional Screening @ 1:30 PM
In the remote Irish woods, Cellach (voice of Brendan Gleeson) prepares a fortress for an impending attack by a Viking war party. Unbeknown to Cellach, his young nephew Brendan (voice of Evan McGuire) -- who has no taste for battle -- works secretly as an apprentice to a calligrapher. As the Vikings approach, revered illuminator Aidan (voice of Mick Lally) arrives at the monastery and recruits Brendan to complete a series of dangerous, magical tasks.



BATMAN: THE MOVIE (1966)

Sat, Mar 23 @ 1:30 PM
When the United Underworld, the unholy union of Catwoman (Lee Meriwether), The Joker (Cesar Romero), The Riddler (Frank Gorshin), and The Penguin (Burgess Meredith), threaten to destroy the world with their dehydration ray, it's up to the dynamic duo of Batman (Adam West) and Robin (Burt Ward) to stop them!

TEENAGE MUTANT NINJA TURTLES (1990)

Sat, Mar 30 @ 1:30 PM
A mysterious radioactive ooze has mutated four sewer turtles into talking, upright-walking, crime-fighting ninjas. The intrepid heroes, Michelangelo, Donatello, Raphael and Leonardo, are trained in the Ninjutsu arts by their rat sensei, Splinter. When a villainous rogue ninja, who is a former pupil of Splinter, arrives and spreads lawlessness throughout the city, it's up to the plucky turtles to stop him.

FRIGHT NIGHT & CULT CINEMA

FRIGHT NIGHT



MANDY

Fri, Jan 4 @ 9:45 PM
In the Pacific Northwest in 1983, Red Miller (Nicholas Cage) and Mandy Bloom (Andrea Riseborough) lead a loving and peaceful existence. When their pine-scented haven is savagely destroyed by a cult led by the sadistic Jeremiah Sand (Linus Roache), Red is catapulted into a journey filled with bloody vengeance. Don't miss this outrageous epic on the big screen! 2018. R. 121 min. Digital.



A NIGHTMARE ON ELM ST. 3: DREAM WARRIORS

Fri, Feb 1 @ 9:45 PM
Freddy is back in the entry that many fans call the best of the series! During a hallucinatory incident, Kristen (Patricia Arquette) has her wrists slashed by dream-stalking monster Freddy Krueger (Robert Englund). Her mother sends Kristen to a psychiatric ward, where she joins a group of similarly troubled teens. One of the doctors there is Nancy Thompson (Heather Langenkamp), who had battled Freddy some years before.

Nancy senses a potential in Kristen to rid the world of Freddy once and for all. 1987. R 96 min. 35 mm.



SEVEN

Fri, Mar 1 @ 9:00 PM
When retiring police Detective William Somerset (Morgan Freeman) tackles a final case with the aid of newly transferred David Mills (Brad Pitt), they discover a number of elaborate and sadistic murders. They soon realize they are dealing with a serial killer who is targeting people he thinks represent one of the seven deadly sins. Unsettling and influential, director David Fincher's blend of police procedural and horror features a superb

cast, a clever script, and one of the most jaw-dropping finales in film history. Also presented as part of our new Illuminating Cinema film series. Please see page 3 for more details. 1995. R. 127 min. 35mm.

Tickets: \$7 - \$11 except as noted. Schedule and ticket prices subject to change, so please confirm online or by phone.

CULT CINEMA



HOT FUZZ

Sat, Jan 18 @ 9:45 PM
After overachieving hot shot London cop Nicholas Angel (Simon Pegg) infuriates his jealous fellow officers and superiors, he finds himself transferred to a countryside village that's anything but exciting. But the town's peaceful veil is lifted when respected community leaders are killed in a series of bizarre and grizzly accidents. Now it's up to Angel and his action movie obsessed partner (Nick Frost) to get to the bottom of these strange events - and catch a killer! The second entry in director Edgar Wright's hilarious *Three Flavours Cornetto Trilogy* (the others being *Shaun of the Dead* and *The World's End*), *Hot Fuzz* is a highly entertaining mix of silliness, smarts and a bit of heart. 2007. R. 121 min. Digital.



SWITCHBLADE SISTERS

Fri, Feb 15 @ 9:45 PM
"So Easy to Kill. So Hard to Love." So says the original poster for this '70s action/exploitation fan favorite. Borrowing elements from the '50s juvenile delinquent genre, *Switchblade Sisters* follows the exploits of the Dagger Debs - the most vicious all-female gang to roam the hallways of any high school. One of director Quentin Tarantino's favorite films, this bonkers B-movie comes from the mind of legendary exploitation filmmaker Jack Hill (*Spider Baby*, *Coffy*, *Foxy Brown*). 1975. R. 91 min. 35 mm.



CONAN THE BARBARIAN

Fri, Mar 15 @ 9:45 PM
It's back! The movie that made Arnold Schwarzenegger a household name - and the ultimate '80s action/adventure hero! Based on the classic sword-and-sorcery stories and comics, the film traces the titular barbarian's quest to track down the vicious cult leader (James Earl Jones) who murdered his parents. Co-written by director Milius (*Apocalypse Now*, *Red Dawn*) and Oliver Stone (*JFK*, *Scarface*), *Conan the Barbarian* is a thrilling adventure that's made to be seen on the big screen! 1982. R. 129 min. Digital.

CONCERTS

POINT ENTERTAINMENT PRESENTS



LOUDON WAINWRIGHT III & SUSAN WERNER

Sat, Feb 2 @ 8:00 PM
 Tickets: \$27.50 - \$36.50
 Loudon Wainwright III was among the first wave of singer/songwriters to emerge in the late-'60s/

early-'70s. His songs are known for their droll wit and wry observations on life, carving out a unique niche for himself in the music and humor domains. Susan Werner composes skillful songs that effortlessly slide between folk, jazz, and pop, all delivered with sassy wit and classic Mid-western charm.

DELBERT MCCLINTON

Fri, Mar 22 @ 8:00 PM
 Tickets: \$29.50 - \$49.50

Multi-Grammy Award winner and Texas roadhouse rocker Delbert McClinton has been a leading Americana artist since before the genre was even established. An American treasure, his music defies classification blending his Texas roots with roadhouse rock, juke-joint blues, Memphis soul and country. It's exciting to have Delbert returning to the Colonial.

TWO FUNNY PHILLY GUYS - JOE CONKLIN & BIG DADDY GRAHAM

Sat, Mar 23 @ 8:00 PM
 Tickets: \$25 - \$35

The Philly favorites return to the Colonial for another hysterical night of comedy, music and musical comedy! Comedian Joe Conklin has been a constant in Philadelphia radio for more than 20 years, with his spot-on impressions of Cole Hamels, Allen Iverson, Charles Barkley, Harry Kalas, Bobby Clarke and so many others. Big Daddy has performed more than 4,000 comedy shows over the past 20 years, along with hosting his popular overnight radio show on WIP.



THE YARDBIRDS

Thu, Mar 28 @ 8:00 PM
 Tickets: \$28.50 - \$44.50
 Led by founding member Jim McCarty, The Yardbirds continue

to hold true to the band's legacy of masterful musicianship!



ROGER MCGUINN

Thu, Apr 25 @ 8:00 PM
 Tickets: \$29.50 - \$52.50
 As the leader of the influential 60s group, The Byrds, Roger McGuinn was on the leading edge, combining the rock beat of the

Beatles with the folk sensibilities of Bob Dylan, to create the genre known as "folk-rock." Roger's solo career began in 1973 and has yielded 13 albums, a Grammy nomination, and extensive touring and performing for enthralled audiences ever since. Most recently Roger has been working on his 2018 album, *Sweet Memories*.

THEATRE ORGAN FILMS & CONCERTS

THEATRE ORGAN 101 - OPEN CONSOLE

Sat, Feb 23: 10:00 AM until 1:00 PM. Free Admission!
 Here's your chance to try your hand at the Theatre Pipe Organ! Everyone from first-timers, amateurs and professionals will have a chance to bring the mighty Wurlitzer to life during the Theatre Organ Society of the Delaware Valley's (TOSDV) open console event. You'll also have an opportunity to enter the pipe chambers to see the inner workings of the organ. Plus, you'll learn how the organ is capable of storing, within its memory, music that was played by world renowned organists in the past. Come enjoy some wonderful music and meet other fans of this unique instrument!

SILENT MOVIES WITH LIVE ORGAN ACCOMPANIMENT

Sun, Mar 24 @ 2:00 PM; Tickets: \$7-\$12
 Enjoy an afternoon of fun entertainment as TOSDV presents two short silent movie classics (Titles TBD) accompanied by renowned musician Glenn Hough on the Wurlitzer theatre organ! Please note: There will be a brief intermission between films.

SEE NEW & CLASSIC MOVIES

ENJOY BEER & WINE

OPEN 7 DAYS A WEEK - INCLUDING HOLIDAYS!

With three screens, we're able to bring you the best movies every day - with multiple showtimes each day! Plus our lobby offers traditional movie treats and a choice selection of fine beer and wine!

To keep on top of the latest movies and events happening at the Colonial, we suggest the following:

- Text BLOB to 42828 to sign up for our Weekly Email
- Pick up our weekly Film Notes available at the box office
 - Follow us on Facebook, Instagram and Twitter
- Visit thecolonialtheatre.com for showtimes & tickets
 - Call our Movie Info Line at (610) 917-0223
 - Come to the theatre as often as possible!

Thank you for all the ways that you support the Colonial Theatre!

SPECIAL EVENTS



THE BEST PICTURE MARATHON

Sat, Feb 16 & Sun, Feb 17
 Enjoy Hollywood's Best in One Weekend! The weekend before Hollywood's big night, we'll screen each of the Best Picture nominees in our luxurious and intimate

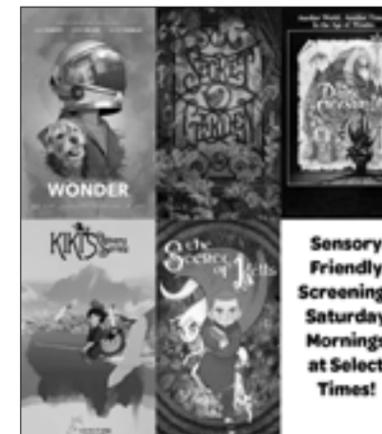
Berry Theatre. Experience your favorites again, catch up on the films you missed, or enjoy all nine nominees over the course of two days! Tickets will available for each individual film or as individual one-day passes. Seating is limited. More details to come closer to event date!

Science on Screen



SCIENCE ON SCREEN

Dates & Times TBA
 Science on Screen® is an initiative of the Coolidge Corner Theatre with major support from the Alfred P. Sloan Foundation that presents creative pairings of classic, cult, and documentary films with lively introductions by notable figures from the world of science, technology, and medicine. Stay tuned for more info about this year's Movies, Special Guests and Topics!



SENSORY FRIENDLY SCREENINGS

Saturday Mornings @ Select Times
 Our Sensory Friendly Screenings offer a more inclusive atmosphere because we believe that everyone should enjoy their time at the movies. We welcome movie lovers of all ages and abilities. We hope you and your family will join us and enjoy the show!

During Sensory Friendly Screenings:

- Theatre Lights Are Dimmed
- Volume Will Be Turned Down Slightly
- Our "No Talking Rule" Will Not Be Enforced
- Individuals May Bring Snacks

2019 Winter Schedule

- Jan 12 *Wonder* @ 11:00
- Jan 19 *The Secret Garden* @ 11:00
- Feb 9 *The Dark Crystal* @ 11:30
- Mar 2 *Kiki's Delivery Service* @ 11:00
- Mar 16 *The Secret of the Kells* @ 11:30



15TH ANNUAL MEMBERS PARTY

Sun, Feb 24: Pre-Party @ 6:00 PM; Broadcast @ 8:00PM
 Dust off your tops and tails, open up your costume closet, and study up on the past ninety years of Academy Awards and film trivia in preparation for the 15th

Annual Member's Party!

All current members are invited to reserve their tickets to this event beginning January 2 online, at the box office or by phone. Annual Colonial Theatre memberships must be current or renewed in order to reserve tickets.

Member's Party Highlights:

- Red Carpet Arrival Photographs
- Photo Booth
- Pre-Party Food and Dessert Catered by Shorty's Sunflower Café
- Virtual Oscar Trivia Contest with Prizes
- Raffles and Giveaways

As a benefit of membership, members at all levels can enjoy the broadcast portion of the evening beginning at 8:00 PM, free of charge (reservations are still required). Broadcast tickets include dessert, coffee, soda, popcorn, photo booth access, and trivia and costume contests (participation optional but free).

Before the broadcast begins, join us at 6:00 PM for a Pre-Party featuring delectable food and hors d'oeuvres. Pre-Party Tickets are \$25 for Individual, Senior, and Student members and free for Producer to Muse members. Tickets required in advance.

Private viewing experiences during this event are available for generous event sponsors in the Berry and White Rabbit theatres and include food and drink. Additional sponsorship and exposure opportunities are available. Corporations, businesses or individuals should contact Emily Simmons, Development Director, at emily@thecolonialtheatre.com or call (610) 917-1228.

Association for the Colonial Theatre Board of Directors

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Association for the Colonial Theatre
 227 Bridge Street, Phoenixville, PA 19460
 610/917-0223 Movie Info Line
 610/917-1228 Theatre Offices
 www.TheColonialTheatre.com
 info@thecolonialtheatre.com

Programming

- First-Run Films - multiple shows every day - including holidays
- Classic and Silent Films
- Fright Night & Cult Films
- Young Audiences Series - Family Films & Concerts
- Live concerts
- Theatre Organ Performances by Theatre Organ Society of Delaware Valley
- Plus Special Events, Film Marathons, Sensory Friendly Screenings, and more!

Mission

To inspire audiences by presenting exceptional and eclectic film and performance for all in Phoenixville's historic Colonial Theatre.

Ways to Support the Colonial

- Become a member
- Frequent the theatre
- Buy a seat
- Advertise on-screen
- Sponsor a program
- Rent the Colonial for your event
- Volunteer your time and talents
- Make an unrestricted tax-deductible gift
- Remember the Colonial Theatre in your will
- Email Emily Simmons at emily@thecolonialtheatre.com for memberships & donations
- Email LuAnn Roth at luann@thecolonialtheatre.com for volunteer opportunities, sponsorships and on-screen advertising

Thanks to the many volunteers who usher, plan our special events and fundraiser!

Always the Best New Movies Every Day!



The Colonial Theatre
 227 Bridge Street
 P.O. Box 712
 Phoenixville, PA 19460

