Dear Friends of the Colonial Theatre,

Can you believe another year has passed so quickly?

In 2018, our team of board, staff and volunteers worked hard to bring you the best movies, concerts, special programming and annual events that you love – with lots of new film programs and events, too!

And you rewarded this hard work by breaking records and setting new standards:

Thanks to you, Bohemian Rhapsody and Won’t You Be My Neighbor? took the top spots as the Colonial’s best-attended new films since reopening our doors in 1999! Your enthusiasm also made this past spring’s Psychedelic Furs concerts the fast-selling live show in Colonial history and made last summer’s Blobfest the biggest so far!

You also made our new Members Mystery Movies outdoor rooftop screenings and Illuminating Cinema film and discussion series huge successes. We look forward to continuing these series in 2019 and beyond.

The board, staff and volunteers appreciate all of the ways you help us succeed through your memberships, patronage and contributions. At the time of this writing, we are hard at work thinking of new ideas to make your engagement with the Colonial even more enjoyable and enlightening. 2018 was a great year in Colonial history – and we have much to look forward to in 2019!

Thank you all for supporting the Colonial and the community. Wishing you all the best in the New Year,

Ken Metzner, Executive Director
Ken@thecolonialtheatre.com

CLASSIC FILMS

THE HOUND OF THE BASKERVILLES
Sun, Jan 6 @ 1:30PM
Sherlock Holmes (Basil Rathbone) is intrigued by a centuries-old legend in which every generation of the wealthy Baskerville family faces the threat of a supernatural hound. Suspecting there is more to the story than meets the eye, he sends Dr. Watson (Nigel Bruce) to investigate. Sir Henry (Richard Greene), the only Baskerville left, is grateful for his help. But when a crazed convict escapes and footprints from a beast are found, Baskerville wonderes if Watson will be enough. 1939. NR. 80 min. 35mm.

CLASSIC FILMS

STAGE DOOR
Sun, Feb 9 @ 1:30PM
A boardinghouse for theater actresses gets a new arrival in the form of Terry Randall (Katharine Hepburn), an upper-class woman pursuing her dreams against her wealthy father's wishes. At first, her status makes her unpopular with the other boarders, particularly her roommate, Jean (Ginger Rogers). As Terry becomes better acquainted with the other women and their shared ambitions, rivalry – both professional and romantic – explodes among them. This classic comedy drama co-stars Adolphe Menjou and Lucille Ball. 1937. NR. 92 min. 35mm.

CLASSIC FILMS

BARRY LYNDON
Sun, Jan 9 @ 1:30PM
Stanley Kubrick’s adaptation of Thackeray’s classic novel covers the rise and fall of a likeable young Irishman (Ryan O’Neal) who, through a series of misadventures, transforms into a convincing, manipulative rogue. Also presented as part of our new Illuminating Cinema series. Please see page 3 for more details. 1975. PG. 185 min. Digital.

CLASSIC FILMS

ORLANDO
Sun, Jan 10 @ 1:30PM
In 1600, nobleman Orlando (Tilda Swinton) inherits his parent’s house, thanks to Queen Elizabeth I, who commands the young man to never change. After a disastrous affair with Russian princess, Orlando looks for solace in the arts before being appointed ambassador to Constantinople in 1700, where war is raging. One morning, Orlando is shocked to wake up as a woman and returns home, struggling as a female to retain her property as the centuries roll by. 1992. PG. 94 min. 35mm.

CLASSIC FILMS

SOME LIKE IT HOT
Sun, Jan 27 @ 1:30PM
60th Anniversary Celebration! "This classic farce finds Chicago-based musician buddies Joe (Tony Curtis) and Jerry (Jack Lemmon) on the run after witnessing a mob hit. Disguised as women, "Josephine" and "Jelly" pick up is revealed to be a vicious killer on the run. Shocking and suspenseful, this first-rate film was selected for preservation in the United States National Registry as being “culturally, historically or aesthetically significant.” Also presented as part of our new Illuminating Cinema film series. Please see page 3 for more details. 1959. NR. 121 min. Digital.

CLASSIC FILMS

ROME, OPEN CITY
Sun, Mar 3 @ 3:00PM
During the Nazi occupation of Rome, a resistance fighter Manfredi (Marcello Pagliero) tries to avoid capture by the Nazis with the help of a priest (Aldo Fabrizi) and a pregnant widow (Anna Magnani). Directed by Roberto Rossellini, Rome, Open City is one of the earliest entries in the Italian neorealist movement which focused on the disadvantaged, filmed on location instead of studios, and often employed non-professional actors to achieve a more authentic representation of life in war-torn and post-war Italy. 1945. NR. 103 min. Digital. In Italian with English subtitles.

CLASSIC FILMS

ALL ABOUT EVE
Sun, Feb 10 @ 1:30PM
“Fasten your seatbelts. It’s going to be a bumpy night!” Backstage drama doesn’t get any grittier or better than the one that unfolds in this Oscar Winner for Best Picture, Best Director, Best Screenplay and Best Supporting Actor (George Sanders). After befriending her idol, Broadway star Margo Channing (Bette Davis), the talented, aspiring actress Eve Harrington (Anne Baxter) schemes to steal her mentor’s new role – and fiancée (Gary Merrill). Filled with amazing performances and snappy dialogue, All About Eve is a movie lover’s dream! 1950. NR. 138 min. Digital.

CLASSIC FILMS

CASABLANCA
Sun, Feb 24 @ 1:30PM
Rick Blaine (Humphrey Bogart), who owns a nightclub in Casablanca, discovers his old flame Ilsa (Ingrid Bergman) is in town with her husband. Victor Laszlo (Paul Henreid). Laszlo is a famed rebel, and with Germans on his tail, Ilsa knows Rick can help them get out of the country. With its perfect blend of witty dialogue, superlative performances, and brilliant timing; Casablanca earned its place as one of the greatest films historically or aesthetically significant.” Also presented as part of our new Illuminating Cinema series. Please see page 3 for more details. 1943. NR. 103 min. Digital.

CLASSIC FILMS

THE QUIET MAN
Sun, Mar 17 @ 1:30PM
John Ford’s Oscar-winning fable returns to the big screen just in time for St. Patrick’s Day! After accidentally killing his opponent in the ring, Irish-born American boxer Sean Thornton (John Wayne) returns to Ireland in to reclaim the family farm and start a new, peaceful life. Not long after his arrival, Sean falls in love with an outspoken young woman (Maureen O’Hara) who just happens to be the sister of a bullish landowner (Victor McLaglen) who tangled to play the slighted man refuses to pay off the irate McLaglen. Can he be saved? The story’s wry humor, epic romance and stunning Irish scenery bring this unforgettable film to the screen! 1952. NR. 129 min. Digital.

CLASSIC FILMS

THE HITCH-HIKER
Sun, Mar 31 @ 1:30PM
Screen legendída Lupino stepped behind the camera to direct and co-write this hair-raising slice of supreme film noir! Best friends Ray (Edmond O’Brien) and Gilbert’s (Frank Lovejoy) fishing trip takes a terrifying turn when the hitch hiker (William Talman KA AKA Hamil-pton Berger from TV’s Perry Mason) they picked up is revealed to be a vicious killer on the run. Shocking and suspenseful, this first-rate film was selected for preservation in the United States National Registry as being “culturally, historically or aesthetically significant.” Also presented as part of our new Illuminating Cinema film series. Please see page 3 for more details. 1953. NR. 71 min. Digital. Restoration.

ILLUMINATING CINEMA

SEVEN BEAUTIES
Sun, Mar 10 @ 1:30PM
While serving in a German prisoner-of-war camp, an Italian army deserter (Giancarlo Giannini) recalls his past exploits involving an accidental murder, a stint in an asylum, the military, and his seven sisters. Director Wertmuller made this history when she became the first woman to be nominated for a Best Director Academy Award for this highly original dramatic face. 1975. R. 116 min. Digital. In Italian with English Subtitles.

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YOUNG AUDIENCES

THE SECRET GARDEN
Sat, Jan 19
Sensory Friendly Screening @ 11:00 AM
Traditional Screening @ 1:30 PM
This gorgeous, thoughtful film, based on the book by Frances Hodgson Burnett, tells the story of a young Victorian girl, Mary Lennox, who has been sent to live with her uncle in his gloomy English manor. Left to her own devices, Mary begins exploring and uncovering the secrets of the house and garden, befriending the sickly boy who lives there and a local farm boy along the way.

HOOK
Sat, Jan 26 @ 1:30 PM
When Capt. Hook (Dennis Hoffman) kidnaps children, a now middle-aged Peter Pan (Robin Williams) must return to Neverland to not only rescue his kids and make amends to those he left behind - Tinkerbell (Julia Roberts) and the Lost Boys.

GROUNDOUGH DAY
Sat, Feb 2 @ 1:30 PM
When vain, arrogant and selfish weatherman Phil Connors (Bill Murray) is dispatched to Punxsutawney, PA to cover the annual Groundhog Day festivities, he believes it’s just a simple, one-day assignment. What Phil doesn’t know is that a huge blizzard is not only going to delay his journey home – it’s going to keep Phil trapped in the same 24-hour cycle.

THE DARK CRYSTAL
Sat, Feb 9
Sensory Friendly Screening @ 11:30 AM
Traditional Screening @ 1:30 PM
Jen (Stephen Garlick) has been told that he is the last survivor of his Traditional Screening @ 1:30 PM
Sensory Friendly Screening @ 11:30 AM
Traditional Screening @ 1:30 PM

KIKI’S DELIVERY SERVICE
Sat, Mar 2
Sensory Friendly Screening @ 11:00 AM
This anime classic, 13-year-old Kiki moves to a seaside town with her talking cat to spend a year alone, in accordance with her village’s tradition for witches in training. After learning to control her broomstick, Kiki sets up a flying courier service and soon becomes a fixture in the community. But when the insecure young witch begins questioning herself and loses her magic abilities, she must overcome her self-doubt and get her powers back.

LOONEY TUNES
Sat, Mar 9 @ 11:30 AM
Bugs, Daffy, Porky, F gerçek Leghorn, Wile E. Coyote, The Road Runner, Sylvester, Tweetie, and others from the Looney Tunes crew are back in this collection of some of their best and most beloved cartoons from the Warner Bros. vault, including What’s Opera, Doc?, Rabbit of Seville, Duck Amuck, Scarlett Pimpernel, Robin Hood Daffy, Tweetie Pie, Beep, Beep, and Lovelorn Leghorn!

THE SECRET OF THE KELLS
Sat, Mar 16
Sensory Friendly Screening @ 11:30 AM
Traditional Screening @ 1:30 PM
In the remote Irish woods, Cellach (voice of Brendan Gleeson) prepares a fortress for an impending attack by a Viking war party. Unbeknown to Cellach, his young nephew Brendan (voice of Evan McGauley) – who has no taste for battle – works secretly as an ap- prentice to a calligrapher. As the Vikings approach, revered illuminator Aidan (voice of Mick Lally) arrives at the monastery and recruits Brendan to complete a series of dangerous, magical tasks.

BATMAN: THE MOVIE (1966)
Sat, Mar 23 @ 1:30 PM
When the United Underworld, the unholy union of Catwoman (Lee Meriwether), The Joker (Cesar Romero), The Riddler (Frank Gorshin), and The Penguin (Burgess Meredith), threaten to destroy the world with their dehydration ray, it’s up to the dynamic duo of Batman (Adam West) and Robin (Burt Ward) to stop them!

TEENAGE MUTANT NINJA TURTLES (1990)
Sat, Mar 30 @ 1:30 PM
A mysterious radioactive ooze has mutated four sewer turtles into talking, upright-walking, crime-fighting ninjas. The intrepid heroes, Michelangelo, Donatello, Raphael, and Leonardo, are trained in the Ninjutsu arts by their rat sensei, Splinter. When a villainous rogue ninja, who is a former pupil of Splinter, arrives and spreads lawlessness throughout the city, it’s up to the plucky turtles to stop him.

FRIEDAY NIGHT & CULT CINEMA

MANDY
Fri, Jan 4 @ 9:45 PM
In the Pacific Northwest in 1983, Red Miller (Nicholas Cage) and Mandy Bloom (Andrea Riseborough) lead a loving and peaceful existence. When their pine-scented haven is savagely destroyed by a cult led by the sadistic Jeremiah Sand (Linus Roache), Red is unapologetically thrown into a journey filled with bloody vengeance. Don’t miss this outrageous epic on the big screen! 2018. R. 121 min. Digital.

A NIGHTMARE ON ELM ST. 3: DREAM WARRIORS
Fri, Feb 19 @ 9:45 PM
Freddy is back in the entry that many fans call the best of the series! During a hallucinatory incident, Kristen (Patricia Arquette) has her wrists slashed by dream-stalking monster Freddy Krueger (Robert Englund). Her mother sends Kristen to a psychiatric ward, where she joins a group of similarly troubled teens. One of the doctors there is Nancy Thompson (Heather Langenkamp), who had battled Freddy some years before. Nancy senses a potential in Kristen to rid the world of Freddy once and for all. 1987. R. 96 min. 35 mm.

SEVEN
Fri, Mar 1 @ 9:00 PM
When retiring police Detective William Somerset (Morgan Freeman) tackles a fi- nal case with the aid of newly transferred Somerset (Morgan Freeman) tackles a fi- nal case with the aid of newly transferred

HOT FUZZ
Sat, Jan 19 @ 9:45 PM
After overhearing hot shot London cop Nicholas Angel (Simon Pegg) infiltrates his jaded fellow officers and superiors, he finds himself transferred to a countryside village that’s anything but exciting. But the town’s peaceable veil is lifted when respected community leaders are killed in a series of bizarre and grisly accidents. Now it’s up to Angel and his action movie obsessed partner (Nick Frost) to get to the bottom of these strange events—and catch a killer! The second entry in director Edgar Wright’s hilarious Three Flavours Cornetto Trilogy (the others being Shaun of the Dead and The World’s End), Hot Fuzz is a highly entertaining mix of silliness, smarts and a bit of heart. 2007. R. 121 min. Digital.

SWITCHBLADE SISTERS
Fri, Feb 15 @ 9:45 PM
“So Easy to Kill. So Hard to Love.” So says the original poster for this ’70s exploitation fan favorite. Borrowing elements from the 50s juvenile delinquent genre, Switchblade Sisters follows the exploits of the Dugger Debs – the most vicious all-female gang to roam the highways of any high school. One of director Quentin Tarantino’s favorite films, this biker-b-movie comes from the mind of legendary exploitation filmmaker Jack Hill and Oliver Stone (Apocalypse Now, Red Dawn)

CONAN THE BARBARIAN
Fri, Mar 15 @ 9:45 PM
It’s back! The movie that made Arnold Schwarzenegger a household name – and the ultimate ’80s action/adventure hero! Based on the classic sword-and-sorcery stories and comics, the film traces the titular barbarian’s quest to track down the vicious cult leader (James Earl Jones) who murdered his parents. Co-written by direc- tor Millian (Apocalypse Now, Red Dawn) Scarsface), Conan the Barbarian is a thrilling adventure that’s made to be seen on the big screen! 1982. R. 128 min. Digital.
THEATRE ORGAN FILMS & CONCERTS

LOUDON WAINWRIGHT III - NEW ALBUM WELCOME TO THE HOUSE
Sat, Feb 23 @ 8:00 PM
Tickets: $25.00 - $40.50

LOUDON WAINWRIGHT III "Welcome to the House" offers a satisfying diversity of hallmarks that define his career: the self-effacing humor that has charmed audiences around the globe; the sometimes unexpected, always engaging songs that have endeared him to fans of all ages; the clear, vibrant voice that has carried across generations; and the unflagging, unapologetic sense of honesty that has guided his career from the very beginning.

THEATRE ORGAN 101 - OPEN CONSOLE
Led by founding member Jim Guinn, The Yardbirds are going to introduce you to the world of theatre organ! The Yardbirds continue to hold true to the band's legacy of masterful musicianship!

THE YARDBIRDS
Thu, Mar 28 @ 8:00 PM
Tickets: $28.50 - $44.50

As the leader of the influential 60s group, The Byrds, Roger McGuinn was on the leading edge, combining the rock beat of the Beatles with the folk sensibilities of Bob Dylan, to create the genre known as “folk-rock.” Roger’s solo career began in 1973 and has yielded 13 albums, a Grammy nomination, and extensive touring and performances for enthralled audiences ever since. Most recently Roger has been working on his 2018 album, Shiver Memories.

ROGER MCGUINN
Thu, Apr 25 @ 8:00 PM
Tickets: $29.50 - $52.50

SILENT MOVIES WITH LIVE ORGAN ACCOMPANIMENT
Sun, Mar 24 @ 2:00 PM
Tickets: $7-312

Enjoy an afternoon of fun entertainment as TOSDV presents two short silent movie classics (Titles TBD) accompanied by renowned musician Glenn Hough on the Wurlitzer theatre organ! Please note: There will be a brief intermission between films.

CONCERTS

DELBERT MCLINTON
Fri, Mar 22 @ 8:00 PM
Tickets: $29.50 - $49.50

Milti Grammy Award winner and Texas roadhouse rocker Delbert McClinton has been a leading Americana artist since before the genre was even established. An American treasure, his music defies classification blending his Texas roots with roadhouse rock, juke-joint blues, Memphis soul and country. It’s exciting to have Delbert returning to the Colonial.

TWO FUNNY PHILLY GUYS – JOE CONKLIN & BIG DADDY GADAM
Sat, Mar 23 @ 8:00 PM
Tickets: $25 - $35

Have you “seen” Big Daddy Gadman yet? This impressionistic powerhouse has been a constant in Philadelphia radio for more than 20 years, with his spot-on impressions of Cole Hamels, Allen Iverson, Charles Barkley, and so many others. Big Daddy has been working on his 2018 album, known as “folk-rock.” Roger’s solo career began in 1973 and has yielded 13 albums, a Grammy nomination, and extensive touring and performances for enthralled audiences ever since. Most recently Roger has been working on his 2018 album, Shiver Memories.

Loudon Wainwright III was among the first wave of singer-songwriters to emerge in the late-’60s-early-’70s. His songs are known for their droll wit and wry observations on life, carving out a unique niche for himself in the music and humor domains. Susan Werner composes skillful songs that effortlessly slide on life, crafting out a unique niche for himself in the music and humor domains. Susan Werner composes skillful songs that effortlessly slide

THE BEST PICTURE MARATHON
Sat, Feb 16 & Sun, Feb 17
Enjoy Hollywood’s Best in One Weekend!

The weekend before Hollywood’s big night, we’ll screen each of the Best Picture nominees in our luxurious and intimate Berry Theatre. Experience your favorites again, catch up on the films you missed, or enjoy all nine nominees over the course of two days! Tickets will be available for each individual film or as individual one-day passes. Seating is limited. More details to come closer to event date!

SENSORY FRIENDLY SCREENINGS
Saturday Mornings @ Select Times
Our Sensory Friendly Screenings offer a more inclusive atmosphere because we believe that everyone should enjoy their time at the movies. We welcome movie lovers of all ages and abilities. We hope you and your family will join us and enjoy the show!

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See more at www.thecolonialtheatre.com | 610-917-1228

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 всегда новые фильмы каждый день!

Association for the Colonial Theatre Board of Directors
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610/917-0223 Movie Info Line
610/917-1228 Theatre Offices
www.TheColonialTheatre.com
info@thecolonialtheatre.com

Programming
First-Run Films - multiple shows every day - including holidays
Classic and Silent Films
Fright Night & Cult Films
Young Audiences Series - Family Films & Concerts
Live concerts
Theatre Organ Performances by Theatre Organ Society of Delaware Valley
Plus Special Events, Film Marathons, Sensory Friendly Screenings, and more!

Mission
To inspire audiences by presenting exceptional and eclectic film and performance for all
in Phoenixville’s historic Colonial Theatre.

Ways to Support the Colonial
Become a member
Frequent the theatre
Buy a seat
Advertise on-screen
Sponsor a program
Rent the Colonial for your event
Volunteer your time and talents
Make an unrestricted tax-deductible gift
Remember the Colonial Theatre in your will
Email Emily Simmons at emily@thecolonialtheatre.com for memberships & donations
Email LuAnn Roth at luann@thecolonialtheatre.com for volunteer opportunities, sponsors-
ships and on-screen advertising

Thanks to the many volunteers who usher, plan our special events and fundraise!