

## **BLOBFEST 2010 SHORTY'S AMATEUR SHORT FILM CONTEST**

The Shorty's Contest is our way of paying homage to the late, great Shorty Yeaworth, Jr., director of **The Blob**. This year is our 4th annual contest and the films just keep getting better and better! To enter the contest just round up some willing victims, er friends and neighbors, and make a short film that is centered on **The Blob** and/or **BlobFest**. If you'd like, you can use the **winning script** from last year's script contest as the basis for your short film. The script is on the following pages. Otherwise, let your imagination run amock!

Entries must be family friendly, under five minutes, and made by non-professional filmmakers – that's you! Entries must be submitted via YouTube no later than **June 15**. Entries will be sorted into two age groups (under 18 and over 18) and will be judged on creativity, originality, technical expertise and, of course, the all important watchability factor.

As the entries are received (and cleared for family friendliness) they will get added to our Shorty's YouTube Channel (<http://www.youtube.com/frankshorts>) for all to see.

On **June 28** the finalists will be embedded on our website (<http://www.thecolonialtheatre.com>) and the whole wide world will be able to vote on their favorite resulting in the Fan Favorite Award. Voting ends on **July 5**. The winners (of both the Fan Favorite Award and the Shorty Award) will be notified by us and should plan to attend BlobFest on Friday, July 9 so they can enjoy their work on the big screen, bask in the audience applause, and collect a Shorty!

Use your imaginations and have fun making your very own movie! The winning films in each age group will be shown at the **on Friday July 9, 2010 during our Friday Night Re-Enactment Revelry**.

**Don't know how to make a video?** No problem! Our contest sponsor, **MiNDTV**, offers workshops during which you'll learn about concept development, video production, editing, and just about everything you need to know to bring your ideas to screen. Their "Pre-Production Workshop: Get Your Story Organized" is happening on June 3<sup>rd</sup> 5-9pm. Sign up online at <http://www.mindtv.org/training>

### **RULES & SUBMISSION INSTRUCTIONS:**

- Deadline for submissions is June 15, 2010.
- Films must be family friendly.
- Films must be under 5 minutes.
- All entries **MUST** be submitted via YouTube. After you upload your video to YouTube, email the link to your video to [blobfestshortys@thecolonialtheatre.com](mailto:blobfestshortys@thecolonialtheatre.com). In your email, please include your name, age, and contact info. We must receive your email with a link to your video by 12 midnight on June 15, 2010.
- Entries will be posted to our Shorty's YouTube Channel (<http://www.youtube.com/frankshorts>) as they are received.
- Our judges will choose the finalists and embed those videos on The Colonial's website (<http://www.thecolonialtheatre.com>) by June 28.
- Audience voting for the Fan Favorite Award will be open from June 28 – July 5.
- Winners will be notified by July 5 and will be expected to be at BlobFest on Friday, July 9 for the presentation of their Shorty.
- Winning films will be screened on Friday, July 9 during the Friday Night Re-Enactment Revelry stage show. Tickets for this event are \$7 per person and will be available for advance purchase on June 1.
- The Colonial Theatre reserves the right to use entries for promotional purposes.

**“Missing *Blob* Scene”**  
**by Drew Dir, Sarah Fornace, and Jessica Robbins**

INT. SECOND STREET BAR – NIGHT

TIGHT THREE SHOT BARTENDER, LEROY and WILLIAM.  
Bartender cleans a glass as the two men chat at the bar.

LEROY:  
Hey barkeep—turn up the television.

BARTENDER:  
Settle down, old-timer.

LEROY  
This is my favorite show. It’s my favorite show.

CAMERA PANS OUT BARTENDER ambles over to the television and turns up the volume. CAMERA CLOSE UP on television screen, which is playing the TV show “THIS IS YOUR LIFE.”

V/O HOST:  
“Ernest Borgnine, this is your life!”

CUT TO DOORWAY. Enter TONY, MOOCH, and AL with their blond ladies. CAMERA PANS WITH THEM as they saunter towards the bar.

AL  
Hey bartender, how about a few beers? And two Tom Collinses for the ladies.

BARTENDER  
Hold it right there, you teenagers. You know I don’t serve kids here.

TONY  
Aw, c’mon bartender. It’s Mooch’s birthday.

MOOCH  
Yeah it’s my birthday! Right, girls?

The girls giggle.

PEG  
It’s my birthday too.

The girls dissolve into giggles.

BARTENDER

I don't care if it's all your birthdays. Now amscray or I'm gonna call your folks.

CUT TO TONY, who makes a face. CUT TO BARTENDER.

BARTENDER

Especially yours, Anthony Gressette.

CUT TO TONY, sheepish.

TONY

All right guys, let's ditch this lousy joint. We've got a Spookshow to see.

CAMERA follows the teenagers as they exit towards the door.

MOOCH

But I wanted a drink on my birthday.

AL

It's not actually your birthday, doofus.

AL shoves MOOCH out the door. They door shuts behind them.

CUT TO BARTENDER, shaking his head, reaching for the tap.

CUT TO WILLIAM AND LEROY.

WILLIAM

Hey Leroy, ya think Ralph Edwards would ever do a show about me?

LEROY

He'd have to get your old lady's permission first.

WILLIAM

Aw, my life probably isn't interesting enough. Nothing exciting ever happens around this town anyways.

LEROY

You can say that again. Hey barkeep, another beer!

BARTENDER

Yeah, yeah.

CAMERA CLOSE UP of BARTENDER pulling beer tap. Out of the tap oozes a red goeey substance—the BLOB! The BARTENDER doesn't notice.

WILLIAM

Hey barkeep, I think your tap's dry!

BARTENDER looks down at the BLOB flowing over the glass, consuming his arm. BARTENDER screams.

QUICK CUTS TO BAR PATRONS, turning toward the bar. DART THROWERS stop in mid-throw. A MAN drops his glass. A YOUNG WOMAN, smoking a cigarette, screams.

CUT TO the bar, which has been engulfed by the BLOB. LEROY and WILLIAM scream as they too are eaten.

WIDE SHOT, general pandemonium as people break for the door.

CUT TO EXT. SECOND STREET BAR, WIDE SHOT of patrons streaming out of the bar as the BLOB pulsates in the windows.