Dear Patrons & Members,

A lot can change in three months, and so much has changed at our organization since our last quarterly newsletter!

If you visit the Colonial today, you’ll notice four gargantuan popcorn containers on your way into the theatre. Those are remnants of our public Groundbreaking ceremony in April. Thanks to those of you who came out for the fun! (Those who missed it can see video of the event at www.bankonthearts.org) Once inside our lobby, you can now see signs of the construction taking place next door. Plywood rooms are encasing portions of the staircase to the mezzanine level to contain dust and debris. Inside these temporary walls, one of our lobby staircases has been completely removed in order to connect our 1903 theatre and the 1925 Bank Building.

I have to admit, we can hardly believe we’re on the precipice of becoming a three-screen theatre. It seems like only yesterday that we relit the marquee and soon after, launched our Take-a-Seat campaign. At that time, this $8M building expansion seemed completely outside the realm of possibility or even likelihood. But, here we are, $5M into our campaign and going strong.

We are working harder than ever to fundraise at this time because there is still a lot of proverbial road to go. Meanwhile, some interesting discussions about future film programming are percolating in our office.

This is a transformational time for the Colonial Theatre and there’s one big way that you can be part of it: by supporting the Bank on the Arts campaign as a donor. If you have not already done so, please consider giving a gift today in an amount that is meaningful to you.

If you were among the many donors who have made our annual appeal so successful this year or have kept us on track to meet our membership goals, thank you very much! If you would consider an extra gift to our project it would make all the difference to the future of our theatre. You can view the plans and naming opportunities or download forms to make a gift at www.bankonthearts.org. (Want to discuss a campaign gift? Give us a call during regular business hours or email me or our Development Director at emily@thecolonialtheatre.com.)

In these months leading up to the grand opening of the new wing of our theatre, we will continue to bring you seven days of film programming, great live performers, and the annual events like Blobfest (July 8-10) that you know and love. Also, keep your eyes peeled for an announcement about some new and interesting membership benefits – with no added cost to our members. See you at the theatre!

Warmly,

Mary Foote
Executive Director
CLASSICS ON SUNDAYS

PAPILLON
Franklin Schaffner. US. 1973. R. 151 min. WB. 35mm.
Sun, Jul 3 @ 2:00 PM
Franklin Schaffner, fresh off his successes in directing Patton and Nicholas and Alexander, turns his eye to the thrilling true story of the escape of Henri “Papillon” Charriere from the infamous French prison, Devil’s Island. Starring Steve McQueen, at his peak, as Papillon, and Dustin Hoffman as a fellow prisoner whom he befriends and protects, this is a fascinating, and sometimes grueling tale of survival, courage, and endurance. Co-written by the famed Dalton Trumbo (who had first-hand knowledge of prison life) and with a supporting cast that includes such stalwarts as Victor Jory, Don Gordon, and Anthony Zerbe (excellent as a compassionate leader of a nearby leper colony), this is a thrilling film that will stay with you long after you have left the theater.

PLANET OF THE VAMPIRES
Mario Bava. Italy. 1965. NR. 88 min. Park Circus.
Sun, Jul 17 @ 2:00 PM
A Close Encounter Of The Undead Kind! Get sucked into a chilling black hole of cosmic creepiness when an evil alien race zeroes in on a crew of unsuspecting astronauts, turning them into zonked-out zombies! Packed with space-age suspense and extraterrestrial terror, this eerily photographed and electrifying thriller drips with an intoxicating, feverish atmosphere of dread. A band of space travelers has just intercepted a distress call from a distant world! Is it a desperate cry for help... or something far more sinister? After landing on the shadowy planet, the crew is attacked by a horde of disembodied aliens with a diabolical plan: to conquer the universe by controlling the crew’s minds and stealing their souls—proving that even in outer space, possession is 9/10 of the law! (Kino Lorber)

BARBARELLA
Sun, Jul 24 @ 2:00 PM
Those who only know Jane Fonda from her recent hit TV show Grace and Frankie are in for a bit of a surprise when they see Barbarella, one of Lady Jane’s earliest starring roles. For instance, the title credits roll over Miss Fonda as she performs what is basically an anti-gravity strip-tease, as she slips out of her space suit (the film takes place in the 41st century) into her birthday suit. (Well, almost - the titles hide most of the naughty bits). Based upon a popular French comic strip, and directed with tongue firmly in cheek by Fonda’s then-husband, Roger Vadim, this is part futuristic sci-adventure, part pre-feminist erotic fantasy, and all fun. The plot, such as it is, is simple: Fonda’s Barbarella is a nubile James Bond-like outer-space spy (with touches of “Little Annie Fanny”) who searches the universe for a lost scientist and his positronic ray (!) If you ever wondered what the 1960s concept of “camp” was all about, this is as good an example as you will find. (And yes, it’s true. The famed 1980s pop group did take their name from that of the scientist that Barbarella is searching for; Duran Duran. Just thought you might like to know.)

IT! THE TERROR FROM BEYOND SPACE
Edward L. Cahn. US. 1958. NR. 69 min. Park Circus. Double Feature with Alien
Sun, Jul 31 @ 2:00 PM
“Alien is essentially an uncredited remake of this low-budget ‘50s sci-flick, as much of the plot and situations were re-created with an increased budget and amped-up suspense. The crew of the first expedition to Mars is killed except for the captain, who is rescued by another spaceship. The demented captain believes a space monster killed his crew and that the creature has stowed away on the ship. Pretty much everybody thinks the captain did it, until people start getting killed by the titular It! There are no exploding chests or sexy astronauts in panties and it’s pretty cheap and dated (set in the far off future of 1973) but this is a fun little movie and provides an interesting blueprint for Ridley Scott’s films.” (Scarecrow Video Movie Guide)

ALIEN
Sun, Jul 31 @ 4:00 PM.
In space no one can hear you scream... But there will be plenty of screams at The Colonial when Ridley Scott’s sci-fi/horror masterpiece invades our theater! On a return trip to Earth, the crew of the Nostromo is awakened by a distress signal sent from a mysterious planet. While investigating the foreign land, one of the crew is attacked by a strange creature. After spending some time in the sick bay, the crew member awakens, seemingly healthy and hungry. Everything seems fine until dinner time...

SMOKEY AND THE BANDIT
Sun, Aug 14 @ 2:00 PM
Here is a film that, though it certainly was not a candidate for any acting Oscars, surely is a whole lot of fun, and was a true cultural phenomenon. For example: A) it was the second highest grossing film of 1977 (second only to the first Star Wars); B) Though made for less than $5 million, it grossed over $300 million worldwide; C) It doubled the sales of Pontiac’s Trans Am in less than a year; and D) it put Coors Beer on the map,
and made it a national product. It stars Burt Reynolds, at the top of his popularity, as “The Bandit,” tasked with delivering an illicit tractor-trailer loaded with beer across the country in less than 28 hours, and the great Jackie Gleason as “Smokey,” an irate police chief in hot pursuit. The result is one heck of an action-comedy, with some of the finest stunt-work seen since the days of the old Saturday afternoon serials. (And the stunts are all real, as CGI hadn’t yet been created!) So come see what all the hootin’ and a hollerin’ was about, and have yourself a grand time rooting for The Bandit as he thwarts old Smokey. You’ll be glad you did.

Kicking off this series is the film that deservedly won veteran actor Ronald Colman his Academy Award as Best Actor. While not based on one of The Bard’s plays per se, it is a fascinating modern reflection on issues raised therein. Colman plays a Shakespearian actor who becomes increasingly unhinged and overly identifies with the characters he plays. Unfortunately, the role he is currently portraying is that of Othello, and jealousy leads to serious complications, including murder. With a top-notch screenplay written by the husband-and-wife team of Garson Kanin and Ruth Gordon, and a supporting cast that includes Shelley Winters, Edmund O’Brien, and Signe Hasso, this is a psychological mood-piece that sweeps you along and keeps you in edge of your seat throughout. (For film buffs: The un-named detective seen briefly here is played by that sweeps you along and keeps you in edge of your seat throughout. 

A DOUBLE LIFE
George Cukor. US. 1947. NR. 104 min. Paramount. 35mm.
Sun, Aug 21 @ 2:00 PM
To celebrate the 400th anniversary of William Shakespeare’s birth, the Colonial will be presenting a series of films which, in various ways, will relate to his works. (and most unusual) films of the Golden Age. Imagine, if you will, a Shakespearian play filmed with a cast of Hollywood stars who, though largely unschooled in classical acting and blank verse, fill the screen with Shakespearian fantasy. With James Cagney taking time off from being a gangster to play Bottom, Dick Powell as Lysander, Olivia de Havilland as Hermia, and a very young Mickey Rooney as Puck, this film is a true Hollywood curiosity, but a fun one. Based upon the immensely popular theatrical production by famed stage director Max Reinhardt, and set amidst lavish and fantastical woodland sets, this is, as the London Radio Times wrote “one of the pottest movies ever made in Hollywood.” Come see it and join in the fun. (The atmospheric black and white photography of this movie deservedly won an Oscar for cinematographer Hal Mohr - the only time that a write-in candidate ever won an Academy Award.)

DEFENDING YOUR LIFE
Albert Brooks. US. 1991. PG. 112 min. WB. 35mm.
Sun, Aug 28 @ 2:00 PM
With Albert Brooks as writer, director and star, this is a fascinating romantic comedy/fantasy that will make you think as well as laugh. Brooks plays a self-absorbed yuppie who dies and goes to a pleasant and perfect afterlife/city to face judgement for his deeds while alive. There he meets “the love of his death,” Meryl Streep, with whom he hopes to spend eternity. As his defense attorney, Rip Torn presents his case, opposed by the great Lee Grant, both of whom illustrate their points by showing examples of Brooks’s life choices (mostly bad). With wit and charm, Defending Your Life makes many salient and at times quite thought-provoking points, such as that we all allow our fears to control our lives, and that we need to take certain risks in order to have a fulfilling life. So how does it come out? Does Brooks find redemption and true love? As they say, only heaven knows. So come find out the answers for yourself. As you do, you’ll find yourself having an awful lot of fun.

HAMLET
Sat, Sep 17 @ 4:00 PM
Shakespeare’s most iconic work, Hamlet explodes with big ideas and is the ultimate story of loyalty, love, betrayal, murder and madness. From its sell-out run at Manchester’s Royal Exchange Theatre comes a film version of this unique and critically acclaimed production of Hamlet, with BAFTA nominee Maxine Peake in the title role. This groundbreaking stage production, directed by Sarah Frankcom, was Royal Exchange’s fastest-selling show in a decade. Hamlet is brought to cinemas by film director Margaret Williams, whose Written on Skin (Royal Opera House/BBC) won many awards including the Diapason d’Or. The film version of Hamlet is produced by Anne Beresford and Debbie Gray. “An extraordinary Hamlet... a milestone Hamlet.” – Manchester Evening News

WEST SIDE STORY
Sun, Sep 18 @ 2:00 PM
Winner of an amazing ten (count em, 10!) Academy Awards, including Best Picture, Best Director, Best Cinematography, etc., etc., this is one movie that demands to be seen on the BIG screen. As everyone knows, it is the filmed version of the hit Broadway musical (with music by Leonard Bernstein, lyrics by Stephen Sondheim, and choreography by Jerome Robbins), based on Shakespeare’s Romeo and Juliet, updated to the teen gang-fighting world of mid-20th century New York City. The opening sequence, including stunning views of the City, gradually homing in on the turf of the Jets and the Sharks and the tough balletic “When Youre a Jet” song, is still a marvel of both photography

CLASSICS ON SUNDAYS

A MIDSUMMER NIGHT’S DREAM
William Dieterle. US. 1935. NR. 133 min. WB. 35mm.
Sun, Sep 4 @ 2:00 PM
Continuing our informal theme of honoring the 400th birthday of William Shakespeare, we are proud to present one of the most beautifully photographed

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YOUNG AUDIENCES

RED YARN
Ages 4+. 60 min. Live. $6.50.
Tue, Jul 12 @ 10:30 AM
Red Yarn is a dynamic family performer from Portland, OR who weaves American folk songs and puppetry into engaging shows for all ages. Performing alongside his wife Jessie in support of their new album, “Wake Up & Sing,” Red Yarn spreads positive values while bringing American folklore to life for younger generations. In this energetic music and puppet show, audiences will go on a rambling adventure with Red Yarn, Jessie, and their rowdy band of critters. Through sing-alongs, dance, and puppet routines, audiences will celebrate our shared cultural heritage and the joy of waking up and singing together.

SEGAL PUPPET THEATRE & CO. PRESENTS COWBOY CAPERS
Ages 2+. 40 min. Live. $6.50.
Tue, Jul 19 @ 10:30 AM
Bring the whole family down to the farm for this interactive puppet show for children ages 2-7 and their families to help Sheriff Sam and his sidekick Ranch Hand Slim get the animals back in the barn. Then stick around at the Double-P Puppet Ranch because you just might help uncover a long-lost buried treasure. Full of song and down home country mayhem, this little prairie recipe will keep you belly laughing the whole day through!

CHRISTYLEZ BACON
Ages 5+. 60 min. Live. $6.50.
Tue, Jul 26 @ 10:30 AM
All the world’s a Beatbox with Grammy-nominated Christylez Bacon (pronounced Chris-Styles), master of hip-hop, beats and rhymes. He multi-tasks between various instruments such as the West African djembe drum, acoustic guitar, and the human beat-box (oral percussion), all while continuing the oral tradition of storytelling from his life and heart. But wait, there’s more! Following in the footsteps of legend Bobby McFerrin, this acclaimed DC superstar gets everybody into the act by creating an all-audience Human Orchestra – no talent required!

LOLLY & YOYO
Ages 4+. 60 min. Live. $6.50.
Tue, Aug 9 @ 10:30 AM
Lolly & YoYo, along with with their band, will have you up out of your seats, singing, playing, and using your imagination with their engaging, interactive concert. Using a variety of fun props, such as scarves, shakers, puppets, and bubbles, the group brings you a wildly fun show that connects with the audience like no other kids show you’ve seen! Lolly & YoYo are a Philadelphia-based duo who use their high energy, interactive live music and fitness shows to inspire kids toward healthy living. Lolly & YoYo made their national TV debut on Sprout’s Sunny Side Up Show in March, 2013. They have released two children’s music albums, “Go! Go! Go!” and “An Adventurous Day,” and co-authored “MOVE!,” an interactive children’s book released through Workman Publishing. Through imaginative adventures, paired with lovable songs you’ll be singing for days, Lolly & YoYo shows leave families invigorated and smiling, and kids asking for more.

CRAIG COLLIS MAGIC & COMEDY
Ages 5+. 60 min. Live. $6.50.
Tue, Aug 16 @ 10:30 AM
If you are looking for entertainment that is different, something that you haven’t seen before, Craig Collis magic-comedy show is it. His show is fast-paced, filled with original magic, music, audience participation and comedy. Craig’s show is professional, wholesome and has been enjoyed by people of all ages. From the smallest performing space to the largest stage, Craig creates an unforgettable entertainment experience.

BALLOON FREAK JOHN CASSIDY
Ages 6+. 60 min. Live. $6.50.
Tue, Aug 2 @ 10:30 AM
John Cassidy, our most popular kids performer at the Colonial, is an eccentric comedian whose bizarre antics have earned him widespread acclaim as one of the most original and unique performers today. He has also made numerous television appearances having appeared on such popular shows as Live with Regis and Kelly, NBC’s Today Show and Martha Stewart Living and regularly plays Los Angeles, Las Vegas, New York City and his native Philadelphia. John also holds several Guinness World Records for speed in balloon sculpting.

YOU PICK THE MOVIE!
Tue, Aug 23 @ 10:30 AM. $5.00.
Its your turn to pick the movie were going to show! Go to http://www.thecolonialtheatre.com/vote to cast your vote before Aug 5 to vote for the film you want to see on our big screen on Aug 23.
BLOBFEST 2016: 60’s Sci-Fi - The Vinyl Frontier

Friday............7:00pm Doors Open
7:30pm Friday Night Stage Show & Runout (Sold Out)

Hosted by Mr. Lobo with special guests Dr. Frank N. Stone, Dr. Ima Hack, Dixie Dellamorto, The Patient Creatures, Feet First Dancers and Dash Daring. Music by Dr Q Theremin and the Satellites. Plus: Shorty Award winning film screened! Live performance of Screenwriting Contest winning scene!

No ticket for the Runout? Come to Phoenixville anyway! Enjoy the Friday Summer Music series then head back to the Colonial before 9PM to watch the Runout!

We will be filming this event. Your purchase of a ticket acknowledges your permission to be filmed. The footage and/or its audio may be used by ACT in any future videos/films/audio recordings/still photos, etc. in all media, in perpetuity.

Saturday......11-6pm Streetfair

Special guests: Mr. Lobo, Dixie Dellamorto, Dash Daring and musical guests Dibbs Preston & the Detonators. Plus: Lee Wanner and the original fire truck from The Blob, the Dirty Devils Motor Club, vendors and more!

11am-6pm Inside the Colonial: Judy & the B9 Robot from Lost in Space!
With your purchase of a ticket you can get autographs and tour the theatre!

11:30am Inside the Colonial: The Blob & This Island Earth

12:00pm Streetfair: Fire Extinguisher Parade

1:00pm Streetfair: Costume Contest hosted by Dash Daring
Register across street from the theatre at 12pm.

2:00pm Streetfair: Olde City Sideshow returns!

Streetfair: Patient Creatures Storytelling @ Location TBD

3:30pm Inside the Colonial: The Blob & This Island Earth

4:00pm Streetfair: Patient Creatures Storytelling @ Location TBD

8:00pm Inside the Colonial: The Blob & Queen of Blood

Sunday........1:30pm Inside the Colonial: Q&A with Marta Kristen (Judy from Lost in Space!)

2:00pm Inside the Colonial: The Blob & The Late Night Double Feature (2014)
The Late Night Double Feature is comprised of two short films: X: The Fiend from Beyond Space and The Wall People. Q&A with director Christopher R. Mihm following the screening!

Around Town............................

Merchant Facade Contest
Cast your ballot at the pinball machine in front of the theatre.

Great Food and Libations
Please support our generous advertisers and local merchants!

Ticket Information.................

Double Features: $11 / $9 / $7 (Sorry, No Passes)
Tickets available online at www.TheColonialTheatre.com or call 610-917-1228. Advance purchase tickets for Saturday’s shows must be exchanged for wristbands. You must have a wristband to enter the theatre on Saturday.

Thanks to our Sponsors.....
The Mainstay Inn - The Official Hotel of Blobfest, Riverworks Phoenixville, The Sunflower Café and Truck Stop, Chester County’s Brandywine Valley and Mosaic Music Lessons
VAMPIRES
Fri, Aug 5 @ 9:45 PM
“James Woods plays the leader of a squad of professional vampire hunters working for the Vatican. They discover a master vampire (Ian Griffith) who may have found a way to become immune to sunlight. The characters are incredibly macho, spewing misogynistic and homophobic insults and cockily performing their duties like a SWAT team. The attitude is infectious and the movie has a raunchiness rare in ’90s horror films, full of graphic violence without the aid of CGI (including lots and lots of severed heads). Like most of Carpenter’s films it’s largely inspired by Westerns, and it’s refreshing to see a vampire movie that takes place mostly in a sunny desert. This is also the rare ’90s vampire film that does not have Udo Kier in it.” (Bryan Theiss, The Scarecrow Video Movie Guide)

ITALIAN ALL-NIGHT SPLATTERFEST V
Sat, Sep 3 @ 7:00 PM
Just when you thought we couldn’t top last year’s fest, along comes the biggest and most splatter-filled event yet…The Colonial Theatre’s Italian All-Night Splatterfest V: The Re-Splattering! Once again, we’re serving up FIVE of the most outlandish and entertaining Italian horror movies ever made: hilarious cult favorite Troll 2, off-the-wall reanimated corpse comedy Cemetery Man, influential murder-mystery What Have You Done to Solange?, bonkers slasher film Pieces and Lucio Fulci’s immortal classic Zombie! The evening will include trailers, prizes, posters, t-shirts and, as a special added bonus, our second Splatterfeast provided by our awesome sponsor Shorty’s Sunflower Café and Truckstop.

GHOST IN THE SHELL
Fri, Aug 26 @ 9:45 PM
“Based on the cyberpunk manga by Masamune Shirow, Ghost in the Shell is a cerebral animated sci-fi tale that mixes philosophy with its high-octane action. In a future dominated by technology, a female cyborg is investigating a series of computer hacking crimes with her special
police unit when it is revealed that their opponent is a new cybernetic life form. Director Mamoru Oshii brings a distinct style of visual storytelling to this feature through a mix of CGI and traditional animation. The results are breathtaking.” (TLA Film & Video Guide)

**WET HOT AMERICAN SUMMER**
**David Wain. US. 2001. R. 97 min.**
**Focus. Digital.**
**Fri, Sep 16 @ 9:45 PM**
From the warped minds behind the ‘90s sketch show favorite The State comes one of the biggest cult films of the aughts – Wet Hot American Summer! Set in the early ’80s, this outrageous comedy covers the last day of summer at the fictitious Camp Firewood. First loves, mess hall cuisine, camp activities, and final night talent shows are all sharply skewered thanks to a star-filled cast led by Amy Poehler, Paul Rudd, Elizabeth Banks, Ken Marino, Michael Ian Black, Michael Showalter, Joe Lo Truglio, Molly Shannon, Janene Garafalo, David Hyde Pierce, Christopher Meloni, Judah Friedlander and, in his film debut, Bradley Cooper.

Cult films and FFFN films generally start at 9:45PM but please check our website or call 610-917-1228 to confirm. Tickets are $10 for adults, $8 for seniors and students, and $6 for members and children.

**THE PINK FLOYD LASER SPECTACULAR**
**Tickets: $29 - $25**
**Fri, Jul 15 @ 8PM**
After 30 years of touring the world, The Laser Spectacular is not only the world’s longest-touring laser show, but also the longest-touring theater show in history! Each year the show is updated with technical and creative changes that keep the audience coming back for more. The first half of the show is the complete “Dark Side of the Moon” and the second half features music from “The Wall” and all the hits!

**MUCH ADO ABOUT NOTHING**
**Kenneth Branagh. UK. 1993. PG-13. 111 min. Park Circus. 35mm.**
**Sun, Sep 25 @ 2:00 PM**
Actor/Director Kenneth Branagh followed up his triumphant directorial debut production of Shakespeare’s *Henry V* with this beautifully filmed version of one of The Bard’s most beloved comedies. Again starring himself (as Benedick) and his then-wife Emma Thompson (as Beatrice), and featuring an international cast, including Denzel Washington (as Don Pedro), Kate Beckinsale (as Hero), Michael Keaton (as Dogberry), and even Keanu Reeves (as Don John), this is a sumptuous production indeed. Set in and around a lushly photographed Tuscan villa, Branagh has provided an exuberant production with a cast that looks as though they are having as much fun as is the viewer.

Classic films are on Sundays at 2PM. Tickets are $9 for adults, $7 for seniors and students, and $5 for members and children.
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Fright Night and Cult Film Committee
Chuck Francisco, Nick Lombardo, Brendan Carr and Bob Trate

And many volunteers who sell tickets and popcorn, plan our special events and fundraise for the theatre!

Programming
Art and independent films seven nights a week
Classic Films on Sundays at 2:00pm
Baby Night on Mondays at 6:30pm
Matinees on Wednesdays at 2:00pm and 4:30pm
First Friday Fright Night at 9:45pm
Cult Cinema on Third Fridays at 9:45pm
Young Audiences Series on Saturdays (Oct - April) at 2:00pm
Live concerts presented by Point Entertainment

Mission
The mission of the Association for the Colonial Theatre is to enhance the collective wellbeing of our region by restoring the landmark Colonial Theatre and promoting cultural, economic and civic life. To that end, ACT presents film, live theatre, music, dance and other community events in the heart of Phoenixville’s historic business district.

Support the Colonial
Become a member
Frequent the theatre
Buy a seat
Advertise on-screen
Sponsor a program
Volunteer your time and talents
Make an unrestricted tax-deductible gift
Remember the Colonial Theatre in your will