LIVE ACTION
Director: Sélim Azzazi
Producers: Benjamin De Lajarte, Sélim Azzazi & Frédéric Serve

Synopsis: An interview at a local police station turns into an inquisition during which a French-Algerian born man sees himself accused of protecting the identities of possible terrorists. This close-up on France's troubled history with its former colonies has one man controlling the fate of another with the stroke of a pen during a turbulent period in the 1990s.

Director's Biography:
Sélim Azzazi was born in Lyon, France. He's been working as a sound editor and sound designer since 2001 with directors such as Jean-Pierre Jeunet, Jean-Jacques Annaud, Oliver Stone, Luc Besson or Michel Hazanavicius.
Having a strong interest in acting and directing, he was a member of the Jack Garfein Studio in Paris. "Ennemis intérieurs" is his first film.

Awards:
Clermont-Ferrand ISFF - Audience award
Clermont-Ferrand ISFF - student jury award
Tetuan IFF - Grand prize award
COLCOA Los Angeles - Audience special award
Vienna VIS - Grand prize award
Nancy Lorraine IFF, France - Special Mention
Bueu IFF (Spain) - Special Mention
Savannah IFF - Best global short
Badalona Filmets, Spain - Grand prize award
Festifrance, Brazil - Grand prize award
Alcine Alca de Henares, Spain - Best European short
Villeurbanne, France - Freedom award & Format court award
Aguilar de Campoo, Spain - Audience award
Bogota Bogoshorts, Columbia - Best International Fiction short film

Festivals/Screenings:
Clermont-Ferrand, France
Tampere, Finland
Odense, Denmark
Calgary IFF, Canada
Cleveland IFF, USA
Vienna VIS, Austria
Palm Springs ISFF, USA
Montluçon, France
Regard Saguenay, Canada
Next Bucharest, Romania
Kyiv, Ukraine
Split IFF, Croatia
Kerala IFF, India
Altkirch IFF, France
COLCOA, Los Angeles
Badalona Filmets, Spain
Bueu IFF, Spain
Dokufest, Kosovo
Trouville, France
Bejaia, Algeria
Festifrance Belo Horizonte, Brazil
Alcine Alca de Henares, Spain
Saint-Paul Trois Chateaux, France
Eurasiana IFF, Kasakhstan
Villeurbanne, France
Asiana ISFF, Korea
Bogoshorts, Columbia
Festival Combat Josselin, France
Festival du grain à démoudre, France
Schnit ISFF, Switzerland
Savannah IFF, USA
Crakow anime&etuida, Poland
Director: Timo von Gunten  
Producer: Giacun Caduff  
Executive Producers: Jean de Meuron & Bela Böke

Synopsis: Elise Lafontaine has a secret routine. Every morning and evening for many years, she has been waving at the express train that passes her house. One fateful day, she finds a letter from the train conductor in her garden and her lonely life is turned upside down. She engages in a promising correspondence through poetic and thoughtful letters where the two anonymous writers share their world with each other until the day the train line get's cancelled. The story is inspired by true events and stars César Award nominee Jane Birkin.

Director’s Biography:
2016 La femme et le TGV  
2016 Le Voyageur  
2014 Mosquito  
2013 Eastern Winds  
2012 Poupée  
2011 Acht Blumen  
2011 Monsieur Du Lit

Born 1989 in Zurich, Timo von Gunten is the founder of BMC Films and works as a screenwriter and director out of Switzerland.

Awards:
Civic Judge Award Sapporo Short Fest 2016  
Audience Choice Award Narrative Short Heartland Film Festival 2016  
Best Short Film Award: Noves Visiones Sitges Film Festival 2016  
Audience Award Shnit International Shortfilmfestival 2016  
Winner Best Screenplay CWA Los Angeles 2015  
Grand Prize Winner Best Screenplay TRMS Park City 2015

Festivals/Screenings:
Official Selection 43. Internationales Filmwochenende Würzburg 2017  
Official Selection 38. Filmfestival Max Ophüls Preis 2017 - Wettbewerb mittellanger Film  
Official Selection 52. Solothurner Filmtag 2017  
Official Screening for Swiss Parliament representatives in Bern, Switzerland December 2016  
Official Selection Heartland Film Festival 2016 - Short Film Finalist  
Official Selection Sitges International Fantastic Film Festival 2016  
Official Selection Sapporo Short Fest 2016  
Official Selection Shnit International Shortfilmfestival 2016  
Official Selection 12. Zurich Film Festival 2016  
Official Screening at Seyssel Cinema September 2016  
Official Theatrical Release at Laemmle’s Royal Theatre Los Angeles, CA - US Premiere September 2016  
Official OpenAir Screening Basel Allianz Cinema August 2016 - CH Premiere  
Official Selection 69º Festival del Film Locarno 2016, Pardi di domani: Concorso nazionale - World Premiere
SILENT NIGHTS

DENMARK/30MINS/2016

Director: Aske Bang
Producers: Tivi Magnusson and Kim Magnusson

Synopsis: Inger volunteers at a homeless shelter and falls in love with the illegal immigrant Kwame. Both live a hard life. Kwame finds comfort in Inger's arms, but says nothing about his family and children in Ghana. When his daughter becomes ill, he is forced to steal money from the homeless shelter to pay the hospital bill. Inger believes his lies about the theft and shows compassion. Kwame moves in with Inger and they are happy for a while, until the day when Kwame's mobile phone reveals everything about his life in Ghana.

Director's Biography: Aske Bang (1988) is a Danish actor and director. He is one of the new talents from The National Film School of Denmark. He graduated in 2015 and Silent Nights marks his first film since graduating. During his time at film school Aske Bang directed several notable short films “The Stranger”, “Julie & Rafiq”. Furthermore he has directed his own short films “Ladyboy”, “Fly on the Wings of Love”. Aske Bang is also an actor and has appeared in leading roles in Danish film and television.

Producer's Biography: In 1995 Kim Magnusson founded M&M Productions A/S with his father, Tivi Magnusson. M&M has produced many popular feature and short films that has achieved both national and international recognition and awards. Kim Magnusson was later headhunted to run Nordisk Film's Film Division as CEO from 2003-2009. In the years 1995-2017 he has produced or executive produced more than a 100 films such as; “Adam's Apples”, “Headhunter”, “Terkel in Trouble”, “Worlds Apart”, “R”, “Pusher II” & “III”, and latest highly acclaimed “Men & Chicken”. He has been Oscar ® nominated in the category “Live Action Short” six times and won the coveted award in 1999 for “Election Night” and in 2014 for “Helium”.

Kim is a voting member of AMPAS ® and both the Danish and European Film Academy.
In 2010 he launched the company, Dansk Film Kompagni, to develop and produce high-end, commercial-driven film for the international market, and currently splits his time between Denmark and Los Angeles, where he has multiple projects in development.

Festivals/Screenings:
Flickerfest
**Director:** Kristof Deák  
**Producers:** Anna Udvardy & Kristof Deák

**Synopsis:** Zsofi is struggling to fit in at her new school - singing in the school's famous choir is her only consolation, but the choir director may not be the inspirational teacher everyone thinks she is. It will take Zsofi and her new friend Liza to uncover the cruel truth.  
“Sing” is a childhood drama with a lot of music set in 1990s post-socialist Budapest, Hungary. Based on a true story, it follows an award-winning school choir and the new girl in class facing a tough choice: to stand up against a corrupt system - or to fit quietly into it.

**Director’s Biography:** Kristof Deák (1982, Budapest) is a Hungarian born, London based Film and TV director working internationally since 2010 on projects ranging from web content to TV drama to comedy series. Kristof started his career in editing before studying directing at Westminster Film School. His recent short film SING has won numerous awards at festivals worldwide and has sold to HBO Eastern Europe. He is currently developing a series for Paramount Channel, a period TV drama and his first feature film.

**Awards:**  
Audience Award - 32ème Festival du Cinema Européen Lille  
Audience Award - Festival International de Cine Lanzarote  
People's Choice Award - TIFF Kids Toronto  
Dazoo.com Special Award - Friss Hús Fesztiwál Budapest  
Grand Prix & Best International Short & Audience Award - Short Shorts Film Festival & Asia, Tokyo (OSCAR® Qualifying)  
Best Child Actress (for Dorka Gaspárfalvi and Dorottya Hais) & Audience Award - Sapporo Shortfest  
Best Live Action Short Film - Chicago International Children’s Film Festival (OSCAR® Qualifying)  
2nd Prize - Interfilm KUKI + TeenScreen Berlin  
Best Short Film - Olympia Film Festival, Greece

**Festivals/Screenings:**  
Corti da Sogni Antonio Ricci Ravenna  
Taos Shortz Film Fest, USA  
Filmfest Dresden  
SEEFest Los Angeles  
Tallgrass International Film Festival Wichita  
Sharjah Intl Children’s Film Fest  
Heartland Film Festival Indianapolis  
Oaxaca FilmFest  
Aestheticca Short Film Festival, York  
Asiana International Short Film Festival, Seoul  
Crystal Palace International Film Festival  
Cinemagic Film Festival  
Cinema In Sneakers Warsaw  
Filmtettesz Transylvania  
Mumbai International Film Festival - Half Ticket  
Olympia International Film Festival  
Dharamsala Film Festival  
New York International Children’s Film Festival
Director: Juanjo Giménez Peña
Producers: Juanjo Giménez, Daniel Villanueva, Arturo Méndiz

Synopsis: Luna and Diego are the parking lot security guards. Diego does the night shift, and Luna works by day.

Director’s Biography: Juanjo Giménez was born and lives in Barcelona. He has directed a few shorts, including "Rodilla" (2009), "Nitbus" (2007), "Maximum Penalty" (2005) and "Indirect Free Kick" (1997), all of them awarded at national and international festivals. His last short, "Timecode", won the Cannes Palme d’Or and is nominated for next European Academy Awards. He’s the director of the feature films "Tilt" (2003), awarded in Rome, Las Palmas and Ourense, "Dodge and Hit" (2010), co-directed with Adan Aliaga, best documentary in Alcances Film Festival Cadiz and Courmayeur Noir, and "Contact Proof" (2014), also premiered in Alcances. He’s also the founder of the production companies Nadir Films and Salto de Eje. Some of their productions are "My grandmother’s house" (Adan Aliaga, 2005), Joris Ivens Award at IDFA, "Stigmata" (also directed by Adan in 2009) Pilar Miró Award for Best First Film in Seminci-Valladolid, and "Anas, an Indian film" (Enric Miró, 2009) awarded at Documenta Madrid, Alcances and premiered at Karlovy Vary.

Awards:
69th Festival de Cannes - Palme d’or best short film
43rd Ghent Film Festival - Best European short film
34th Festival Tous Courts Aix-en-Provence - Youth Jury Award
30th EFA European Film Awards - Nomination
31st Spanish Film Academy Goya Awards - Nomination
58th ZINEBI Bilbao International Festival of Documentary and Short Films - Spanish Cinema Great Award
46th 2016 ALCINE Festival de Cine de Alcalá de Henares - Audience Award, 3rd prize
27th São Paulo International Short Film Festival - Top Audience Favourite
35th Uppsala International Short Film Festival - Audience Award, UR Award
31st Rio De Janeiro International Short Film Festival Curta Cinema - Audience Award
31st Cinema Jove Festival Internacional de Cine de Valencia - Movistar+ Award
16th KFF Kaohsiung Film Festival - Fantasy Fireball Award
14th Asiana International Short Film Festival - Special Jury Award
14th TOFIEST International Film Festival - Special Mention
38th CINEMED Festival Cinéma Méditerranéen Montpellier - Audience Award
14th Mediterranean Short Film Festival Of Tanger - Jury Grand Prix
28th Festival de Cortometrajes de Aguilar de Campoo - Best Short Film, Best Editing Award
18th 24fps International Short Film Festival - Audience Award
17th International Izmir Short Film Festival - Best International short
42nd FILMETS Badalona Film Festival - Prize of Honor

Festivals/Screenings:
60th BFI - London Film Festival, UK
24th Hamptons International Film Festival, United States
65th Melbourne International Film Festival, Australia
19th Guanajuato International Film Festival, Mexico
29th Leeds International Film Festival, UK
42nd Festival de Cine Iberoamericano de Huelva, Spain
38th Cairo International Film Festival - Cinema of Tomorrow, Egypt
22nd Sarajevo Film Festival, Bosnia Herzegovina
22nd Athens International Film Festival, Greece
38th Festival Internacional de Cine Independiente de Elche, Spain
17th SHORT SHORTS - Film Festival Asia, Japan

21st CINESPAÑA Festival du Film Espagnol de Toulouse, France
15th Concorto Film Festival, Italy
26th FLICKERFEST International Short Film Festival, Australia
48th ALCANCES Muestra Cinematográfica del Atlántico, Spain
Director: Theodore Ushev  
Producer: Marc Bertrand

Synopsis: Vasyha is not like other young girls; she was born with one green eye and one brown eye. But her odd eyes aren’t the only thing that’s special about her gaze. Her left eye sees only the past. Her right, only the future. Like a terrible curse, Vaysha’s split vision prevents her from living in the present. Blinded by what was and tormented by what will be, she remains trapped between two irreconcilable temporalities. “Blind Vaysha,” they called her.

In this metaphoric tale of timeless wisdom and beauty, filmmaker Theodore Ushev reminds us of the importance of living in present moment. Designed in 3D and also available in 2D as well as in virtual reality (VR). Based on the short story “Blind Vaysha” by Georgi Gospodinov. © Georgi Gospodinov, 2001


Awards:
Best Script - Anima Mundi - Rio de Janeiro, 2016  
Best Animator - International Short Film Festival - Sao Paulo, 2016  
Best Short Film in the International Competition - Festival du nouveau cinéma - Montréal, 2016  
Cartoon Network Award for Best Narrative Short Animation - International Animation Festival - Ottawa, 2016  
Canadian Film Institute Award for Best Canadian Animation - International Animation Festival - Ottawa, 2016  
Mention spéciale du jury professionnel - Courant 3D - Angoulême, 2016  
Student Prize - Courant 3D - Angoulême, 2016  
Audience Award - Courant 3D - Angoulême, 2016  
Jury Award - International Animated Film Festival - Annecy, 2016  
Junior Jury Award for a Short Film - International Animated Film Festival - Annecy, 2016  
Prix du Public de la Compétition Animation - Festival Séquence Court-Métrage - Toulouse, 2016  
Gryphon Award Generator + 18 (animation) - Film Festival - Giffoni, 2016  
Jury Prize - Short Film - International Animation Festival - Bucheon, 2016  
Silver Pegasus - Animator International Animation Festival - Poznan, 2016  
Honorary Award of Baden - FANTOCHE International Animation Film Festival - Baden, 2016  
Animation (Gold Plaque) - International Film Festival - Chicago, 2016  
Annie Awards - Los Angeles, 2017

Festivals/Screenings continued:
International Film Festival - Sofia, 2016  
World Festival of Animated Film - Varna, 2016  
Atlantic Film Festival - Halifax, 2016  
Sommet du cinéma d’animation - Montréal, 2016  
Carrousel international du film - Rimouski, 2016  
Canada’s Top 10 - Toronto, 2017  
International Film Festival - Toronto, 2016  
International Film Festival - Vancouver, 2016  
World Festival of Animated Films - Zagreb, 2016  
International Film Festival - Berlin, 2016  
International Shortfilm Festival - Interfilm - Berlin, 2016  
International Weekend of Animation - Wiesbaden, 2016  
International Animation Festival - Hiroshima, 2016  
Shorts Shorts Film Festival & Asia - Tokyo, 2016  
Holland Animation Film Festival - Utrecht, 2016  
New Zealand Film Festival - Auckland, 2016  
International Film Festival “Etüda & Anima” - Cracow, 2016  
International Short Film Festival - Vila do Conde, 2016  
International Film Festival - Valladolid, 2016  
International Short Film Festival - Uppsala, 2016  
Animatou - Geneva, 2016  
International Children’s Film Festival - Chicago, 2016  
Hamptons International Film Festival - East Hampton, 2016
Directors: Andrew Coats and Lou Hamou-Lhadj
Producers: Amanda Deering Jones

Synopsis: A weathered Sheriff returns to the remains of an accident he has spent a lifetime trying to forget. With each step forward, the memories come flooding back. Faced with his mistake once again, he must find the strength to carry on.

Director’s Biography: Born in Peru of Colombian and Scottish parents, Andrew grew up around the world before settling in the US at the age of 16. Meanwhile, Lou's childhood took root in the culturally rich suburbs of exotic southern New Jersey. Despite their disparate upbringings, their shared passions for fine arts and film led both Andrew and Lou to study Film at NYU's Tisch School of the Arts. It was here that they first met, and learned they could combine those passions into the most rewarding of art forms: animation. Kindred spirits in their love for bringing things to life one frame at a time, they both worked on each other's shorts during school, and vowed to someday make a film together when the time was right.

Lou enjoyed the next 8 years at Pixar as a Character Artist on “WALL-E”, “Toy Story 3”, “Partly Cloudy”, “Day & Night”, “Brave”, “Toy Story That Time Forgot”, and “The Good Dinosaur”. For the first 3 years, he and Andrew stayed in close contact while Andrew rose through the ranks at Blue Sky Studios, animating on “Horton Hears a Who”, “Ice Age: Dawn of the Dinosaurs” and finally serving as a Character Lead on Rio. Andrew then joined Pixar in 2010 where he has animated on “Cars 2”, “Brave”, “Toy Story OF TERROR!”,”Inside Out” and “The Good Dinosaur”.

Reuniting at Pixar rekindled the spark to create something together. During their spare time over the past 5 years they have been learning, growing, failing, picking each other up and ultimately crafting their directorial debut, “Borrowed Time”.

Awards:
Flagler Film Festival - Best Animation & Audience Award
St. Louis Film Festival - Best Animated Short
Nashville Film Festival - Grand Jury Prize
USA Film Festival - First Place Animation
Fastnet Film Festival - Best Cinematography
Blue Plum Animation Festival - Critic’s Choice Award
Brooklyn Film Festival - Audience Award
Siggraph Computer Animation Festival - Best in Show
Animation Block Party Film Festival - Computer Animation Award
Woods Hole Film Festival - Best Short Animation - Jury & Audience Award
Skyline Indie Film Fest - Best Animated Film
Breckenridge Film Festival - Audience Award
Charlotte Film Festival - Best Narrative Short Film
Spark Animation Festival - Best Short Film
Heartland Film Festival - Grand Prize - Best Animated Short

Festivals/Screenings:
Austin Film Festival
Lonestar Film Festival
Foyle Film Festival
Gijon International Film Festival
Rochester Museum Film Series
Bogota Short Film Festival
Flickerfest
Oxford Film Festival
Sarasota Film Festival
Ashland Film Festival
Phoenix Film Festival
Florida Film Festival
Newport Beach Film Festival
Film Score & Scruffy City Film & Music Festival
Animation Day in Cannes
Boomtown Film and Music Festival
Le Festival de cinema en famille de Quebec
Omaha Film Festival
Roanne Animation Festival
San Luis Obispo International Film Festival
Rabbitfest
Euganea Film Festival
Portland Film Festival
LA ShortsFest
Ars Electronica Animation Festival
Jefferson State Flixxfest
Raindance Film Festival
San Diego International Film Festival
Taos Film Festival
Woodstock Film Festival
Director: Robert Valley
Producer: Cara Speller

Synopsis: Drink and smoke...that’s what Techno Stypes really like to do, and fight. He was in no condition to fight. He was sick, really sick. His disease had whittled him down to a shadow of his former self. He was crippled from a car accident when he was 17 but that’s not how he lost his big toe. He lost that in a motorbike accident, yeah he was broken alright… what the hell was he fighting for anyway and what was he still doing in China? His father had given me two clear instructions: 1. Get Techno to stop drinking long enough to receive the liver transplant, and 2. Get him back home to Vancouver. This was not going to be easy.

Director’s Biography:
Hailing from Vancouver, Canada, Rob graduated from the Emily Carr College and was soon in demand for commercials as well as storyboarding on animated TV series. Then followed Gorillaz videos, his Massive Swerve graphic novel series, and an Annie Award as lead character designer on Disney’s “Tron:Uprising”. “Pear Cider & Cigarettes” is Rob’s first short film.

Awards:
2017 Nominated - Annie Award for Best Animated Special Production

Festivals/Screenings:
LA Shorts Fest 2016 - Official Selection
BFI London Film Festival 2016 - Official Selection
Anilogue International Animation Festival 2016 - World Panorama
Stuttgart International Festival of Animated Film 2017 - Official Selection Panorama
Cool Connections 2017 - Russia February 2017
**Director:** Patrick Osborne  
**Producer:** David Eisenmann

**Synopsis:** Set inside their home, a beloved hatchback, Pearl follows a girl and her dad as they crisscross the country chasing their dreams. It’s a story about the gifts we hand down and their power to carry love. And finding grace in the unlikeliest of places.

**Director’s Biography:** Patrick Osborne graduated in 2003 from Ringling College of Art & Design with a BFA in Computer Animation. He has animated on Sony and Disney Animation films such as “Surf’s Up”, “Bolt”, “Tangled” and “Wreck-It Ralph”. Patrick took home the 2015 Oscar for Best Animated Short with “Feast”.

**Awards:**  
*Academy Awards - Nominated for BEST ANIMATED SHORT*  
*Annie Awards - Nominations for:*  
- Best Animated Short Subject  
- Outstanding Achievement in Directing in an Animated TV/Broadcast Production  
- Outstanding Achievement in Music in an Animated TV/Broadcast Production  
- Production Design in an Animated TV/Broadcast Production  
*Ciclope International Festival of Craft - Bronze Award for Original Music & Bronze Award for Music Supervision*  
*Best Shorts Competition for:*  
- Award of Excellence Special Mention: Animation  
- Award of Excellence: Special Effects: Animation  
- Award of Excellence: Sound Editing / Sound Mixing  
- Award of Excellence: Original Song (No Wrong Way Home composed by Alexis Harte, Scot Stafford and JJ Wiesler)  
- Award of Excellence: Art Direction  
- Award of Excellence: Sound: Overall Impact  
- Award of Excellence: Cinematography  
*IndieFest Film Awards - Award of Excellence - Animation*  
*FOST FEST People’s Choice Award - FINALIST*  
*Traverse City Film Festival - Founders Award, Best Narrative Short - Special Mention*  
*ITSA Film Festival - Animation Award & Best of the Fest - Outstanding Film*  
*Carmel International Film Festival - Best of Shorts - FINALIST*  

**Festivals/Screenings:**  
*Tribeca International Film Festival*  
*Traverse City Film Festival*  
*Crested Butte Film Festival*  
*Austin Film Festival*  
*Miami Short Film Festival*  
*Crystal Palace (London) International Film Festival*  
*New York Los Angeles International Film Festival (NYLA)*  
*Port Shorts*  
*Bath (England) Film Fest*  
*ITSA Film Festival*  
*Anchorage Film Fest*  
*Spark Animation Film Festival*  
*Carmel International Film Festival*  
*Toronto International Film Fest*  
*The Animation Show of Shows*  
*Anima Mundi Brazil*  
*Santa Fe Film Festival*  
*Ottawa International Film Festival*  
*Accolade Global Film Competition*  
*The Indie Fest*  
*Best Shorts Competition*  
*Boulder Film Festival*  
*San Francisco International Film Festival*
Director: Alan Barillaro
Producer: Marc Sondheimer

Synopsis: Directed by Alan Barillaro and produced by Marc Sondheimer, “Piper,” the new short from Pixar Animation Studios, tells the story of a hungry sandpiper hatchling who ventures from her nest for the first time to dig for food by the shoreline. The only problem is, the food is buried beneath the sand where scary waves roll up onto the shore. “Piper” debuted in theaters worldwide with “Finding Dory” in 2016.

Director’s Biography: ALAN BARILLARO joined Pixar Animation Studios in January 1997. Barillaro has worked on almost every Pixar film as an animator, including “A Bug’s Life,” “Toy Story 2,” “Monsters, Inc.,” and the Academy Award®-winning features “Finding Nemo,” “The Incredibles,” “WALL•E” and “Brave.” On those last three features, Barillaro was given the role of supervising animator and was therefore responsible for overseeing the team of animators who worked to bring the characters in the films to life.

Following his work on “Brave,” Barillaro went to work with Pixar’s software development team to help craft an animation tool that would help provide additional creative flexibility to the studio’s filmmaking process. As a proof of concept, Barillaro created a short animation test about a small bird - a sandpiper - on a beach. This animation test soon grew into a full-fledged short film, “Piper,” directed by Barillaro and debuting theatrically with “Finding Dory” in 2016.

Growing up in Niagara Falls, Canada, Barillaro’s interest in animation began at a young age. He worked his way up through the ranks at various commercial houses during high school and continued his studies at Sheridan College for Animation.

Barillaro resides in Oakland, California, with his family.

Awards:
Nominated for Annie Award for Best Animated Short

Festivals/Screenings:
Annecy International Animation Festival
Breckenridge International Film Festival
Hiroshima International Animation Festival
Mill Valley Film Festival
Ottawa International Animation Festival
San Francisco International Film Festival
SIGGRAPH
SPARK Animation Festival
CTN Animation Expo 2016
ABOUT SHORTS®HD

Shorts®HD is the global home to short film, where short stories come to life in stunning high definition. Along with European sister channel Shorts®TV, the channels bring audiences captivating contemporary short form content from filmmakers across six continents. Following unprecedented growth in the demand for short films, it is now available to 40 million homes and is successfully entertaining over 11 million subscribers. Shorts®HD is a world-leading short film media group, designed with movie enthusiasts and experimental ‘lean forward’ viewers in mind. Combining cutting edge short films with new spectacular HD technology, audiences of all ages can expand their viewing pleasure from the comforts of their own home, or on the move through mobile devices. Shorts®HD obtains only high quality live action, animation, and documentary movies from the world’s most famous film festivals and independent suppliers. Through the acquisition of these films, the channel offers professional short filmmakers an unparalleled commercial medium to develop their careers.

ShortsHD™ is available on DIRECTV (Channel 573), and AT&T U-Verse (Channel 1789), US Sonet (Channel 292), CenturyLink prism (1789) and Frontier Communications (Channel 1789). ShortsHD™ is operated by Shorts International, the world’s leading short movie entertainment company with the world’s largest movie catalogue dedicated to short movies. Shorts International also operates ShortsTV®, which is available across Europe. Shorts™ is the short movie on-demand service available on iTunes movie stores in 92 countries across the globe and on Amazon Instant Video (US, UK and GER) Google Play US, Google Play CANADA and Verizon US. The company is headquartered in London, England with an additional office in Los Angeles and is led by Carter Pilcher, Chief Executive. Find us on Facebook, Twitter and Instagram: @shortshd

Since 2006, Shorts International has produced the OSCAR® Nominated Short Film theatrical release, distributing it to cinemas across North America and Europe with its special global media partners. In 2006, Shorts International became one of the earliest iTunes® movie partners, bringing hundreds of the world’s best independent shorts to the iTunes® audience, years before the iTunes® Movie Store launched. The films are now available on iTunes® in the following 92 countries.

Anguilla • Antigua • Barbuda • Argentina • Armenia • Australia • Austria • Azerbaijan • Bahamas • Belarus • Belgium • Belize • Bermuda • Bolivia • Botswana • Brazil • Brunei Darussalam • Bulgaria • Cambodia • Canada • Cape Verde • Cayman Islands • Chile • Colombia • Costa Rica • Cyprus • Czech Republic • Denmark • Dominica • Dominican Republic • Ecuador • El Salvador • Estonia • Fiji • Finland • France • Gambia • Germany • Greece • Grenada • Guatemala • Guinea-Bissau • Honduras • Hong Kong • Hungary • Ireland • Israel • Italy • Japan • Lao People’s Democratic Republic • Latvia • Lithuania • Luxembourg • Macau • Malta • Mauritius • Mexico • Micronesia, Federated States of • Moldova, Republic Of • Mongolia • Mozambique • Namibia • Netherlands • New Zealand • Nicaragua • Niger • Norway • Panama • Paraguay • Peru • Philippines • Poland • Portugal • Slovakia • Slovenia • Spain • Sri Lanka • St. Kitts and Nevis • Swaziland • Sweden • Switzerland • Taiwan • Tajikistan • Thailand • Trinidad and Tobago • Turkmenistan • Uganda • United Kingdom • United States • Venezuela • Vietnam • Virgin Islands, British • Zimbabwe.

“OSCAR®” AND “ACADEMY AWARDS®” ARE REGISTERED TRADEMARKS OF THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, AND USED WITH PERMISSION.